



ARTS CLUB

ALIVE ON THREE STAGES

STANLEY
INDUSTRIAL
ALLIANCE
STAGE

GRANVILLE
ISLAND
STAGE

GOLDSBORO
STAGE AT THE
BMO THEATRE
CENTRE

AUDITION NOTICE
for the Canadian Premiere of
Dolly Parton's
SMOKY MOUNTAIN CHRISTMAS CAROL

Arts Club Theatre Company is thrilled to accept audition submissions from Artists for the Canadian Premiere of *Dolly Parton's Smoky Mountain Christmas Carol*, which will kick off the 2021/22 season at the Stanley Industrial Alliance Stage.

Our offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the x̱w̱məθkw̱əy̱əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs; and we strongly welcome and encourage those who self-identify as coming from underrepresented communities to submit. Seriously. We want to see you and your art!

Please see our full Inclusion Statement on our '[Auditions](#)' page.

Dolly Parton's Smoky Mountain Christmas Carol
at the Stanley Industrial Alliance Stage
Based on *A Christmas Carol* by Charles Dickens
Adapted by David H Bell, Paul T Couch & Curt Wollan
Book by David H Bell

Director: Bobby Garcia
Music Director: Ken Cormier
Choreographer: Julio Fuentes

Synopsis: Set during the 1930s in the Smoky Mountains of East Tennessee, this joyful musical imagines Ebenezer Scrooge as the owner of a mining company town, where his callous greed blinds him to the joys and gifts of the season. As a Christmas Eve snowstorm approaches, Scrooge is visited by his deceased business partner and three ghosts who compel him to see life and love anew.



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Character Descriptions:

As provided by the Director & Creators.

MAN #1: Male mid 30s - 50s. Capable of playing multiple roles of varying ages including Mudge (an easily intimidated police officer), Revenuer #1, Wyatt Cratchit, Party Guest, Auctioneer. Also understudy for Scrooge. Vocal Range: B flat 1 to E flat 3. Singer/Actor who can move. Any ethnicity.

MAN #2: 30s - 50s. Capable of playing multiple roles of varying ages including Charity Collector #1, Fustbunch (kind and generous), Ghost of Christmas Present (an extremely practical miner. He sees the world exactly the way it is), Preacher, Crowd. Vocal Range Baritone/Bass G1 to C#3. Singer and versatile character actor who can move. Any ethnicity.

MAN #4: Male late 20's - late 30's. Capable of playing multiple roles of varying ages including Fred (Scrooge's kind and pleasant nephew who believes the good that a joyful Christmas spirit can make in the world. He has not, and never will give up on Scrooge), Eben (a young Scrooge still full of dreams who slowly gets disillusioned by the world), Crowd. Vocal Range Easy tenor or high baritenor, A1 to G3. Singer/Actor who can move. Any ethnicity.

MAN #5: Male 20s. Capable of playing multiple roles of varying ages including Dick (Scrooge's coworker and friend), Daniel Cratchit, Party Guest, Crowd, Watkins Boy. Vocal Range: Baritone able to get down easily to B2, up to D3. Singer/Actor who can move. Any ethnicity.

MAN #6: Male 20s-30s. Capable of playing multiple roles of varying ages including Jabeth and Cratchit. Man #6 is the Performing Understudy. Vocal Range G1 (optional E1) up to G3. Singer/Actor and a fantastic mover. Any ethnicity.

WOMAN #1: Female 30's-50s. Capable of playing multiple roles of varying ages and full of character. She plays Charity Collector #2, Mrs Dilber, Ghost of Christmas Past, Party Guest and Crowd. Vocal Range is flexible G2 to C4. Singer/Actor who can move. Any ethnicity.

WOMAN #2: Female 30s-40s. Capable of playing multiple roles of varying ages. Mrs. Fustbunch, Revenuer #2, Mrs. Cratchit (Bob Cratchit's practical yet devoted wife who makes sure the family is cared for), Amy Sue, Crowd. Vocal range Soprano with pleasing solo voice, G2 to E4. Singer/Actor who can move. Any ethnicity.

WOMAN #4: Female 20s - 30s. Capable of playing multiple roles of varying ages. Eliza Cratchit, Party Guest, Leslie, Crowd, Performing Understudy for Woman #1 – 3 and understudy for Ghost of Christmas Yet to Come. Vocal range Soprano G2 to C4. Singer/Actor and a fantastic mover. Any ethnicity.

TINY TIM: 8 - 12 yrs old, any gender. Small, fragile and sickly but holding onto so much joy and Christmas spirit. Also plays Urchin and Zachary Henderson. Vocal Range G2 to C4. Any ethnicity. *This role will be double cast.*

Please note: *The roles of Scrooge & Woman #3 have been cast.*



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STANLEY INDUSTRIAL ALLIANCE STAGE
GRANVILLE ISLAND STAGE
GOLDSBORO STAGE AT THE BMO THEATRE CENTRE

Standbys:

We are hiring non-appearing standbys for the following roles. Please specify if you would like to be considered for a standby when you submit.

Standby 1 - Covering:

SCROOGE: Male 50s-60s. Frosty, miserly, and full of disdain. He slowly reveals his heart and capacity for love and joy when he remembers what life is really all about. Vocal range B flat 1 to E flat 3. Any ethnicity.

MAN #3 Male 30s-50s. Capable of playing multiple roles of varying ages including Bob Cratchit (a good hearted, caring man beaten down by life. His family is everything to him), Jacob Marley (the messenger of what is in store.) Slightly frightening, morose and weighted down by the world), Party Guest, Crowd. Vocal Range Baritone E1 (as Cratchit) up to E3 (as Marley). Singer/Actor who can move. Any ethnicity.

MAN #5: Male. Capable of playing multiple roles of varying ages including Dick (Scrooge's coworker and friend), Daniel Cratchit, Party Guest, Crowd, Watkins Boy. Vocal Range: Baritone able to get down easily to B2, up to D3. Singer/Actor who can move. Any ethnicity.

Standby 2 – Covering

Man #1 (for breakdown see above)

Man #2 (for breakdown see above)

Man #4 (for breakdown see above)

Man #5 (for breakdown see above)

Stanby 3 – Covering

Woman #1 (for breakdown see above)

Woman #2 (for breakdown see above)

WOMAN #3: Female 20's. Fanny (Scrooge's nurturing elder sister), Sadie, (Scrooge's winsome yet head strong first love who has dreams of her own) Jenny Cratchit, Party Guest, Mabel, Crowd. Vocal range pleasing solo sound. G2 to C4. Singer/Actor who can move. Any ethnicity

Ghost of Christmas Future (mimed violin playing)



To Submit:

Please send a recent headshot & resume in one PDF file, labelled with your full name, and send to Bronwyn Carradine, Company Manager auditions@artsclub.com. Please send *files*. Arts Club Theatre Company is not able to open links from external sources.

Please write “Dolly Parton’s Smoky Mountain Christmas Carol - Submission” in the subject line of your email, indicate where you are currently located, which character(s) you would like to be considered for, and feel free to introduce yourself.

If you have questions regarding auditions please write “Audition Question” in the subject line of your email.

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

Successful applicants will be invited to submit sides via tape, which will be followed by in-person auditions held at the BMO Theatre Centre in Vancouver, BC. Please refer to our auditions page to see our safe audition practices for in-person auditions.

SUBMISSION DEADLINE: 11:59PM PT on August 3, 2021