



## AUDITION NOTICE

### *Death of a Salesman*

by Arthur Miller

Directed by Daryl Cloran

This timeless classic follows Willy Loman, a traveling salesman nearing the end of his career, as he struggles to reconcile his aspirations with reality. Burdened by unfulfilled dreams and familial tensions, Willy's journey reveals deep truths about ambition, identity, and legacy. Set against a shifting backdrop of the past and present, this poignant drama delves into the fragile human spirit, the pursuit of success, and the yearning for validation.

**CONTRACT DATES:** *(subject to change)*

Rehearsal: **January 12<sup>th</sup> - 15<sup>th</sup>, 2027**

Tech Rehearsal: **January 16<sup>th</sup> to 19<sup>th</sup>, 2027**

Dress Rehearsal: **January 20<sup>th</sup>, 2027**

Performances: **January 21<sup>st</sup> to February 21<sup>st</sup>, 2027**

*The Arts Club will revive the Citadel's production in our 2026/2027 Season.*

### **AUDITION INFORMATION**

**Sunday, March 2<sup>nd</sup>, 2025**, at the BMO Theatre Centre, 162 W 1st Ave #203,  
Vancouver, BC V5Y 0H6

### **TO SUBMIT**

To submit your interest for an in-person audition please fill out the Typeform application link at <https://artsclub.typeform.com/to/UlsNjOk7>

**Submission deadline is February 14<sup>th</sup>, 2025, at 12 pm PT.**

*At this time, we are only able to consider submissions from Vancouver-based actors. We are only able to accept self-tapes from Vancouver-based interested Actors unavailable to attend the live auditions. Please contact Company Manager, Jordan Greene at [auditions@artsclub.com](mailto:auditions@artsclub.com) if you would like to submit a video audition.*

**NOTE:** As this production will originate at the Citadel in Edmonton, Alberta in December 2025, please refer to the Citadel's casting call for information on their contract dates and how to audition if you are an Edmonton local.

Additionally, Arts Club Theatre Company will contract artists for our dates as a Revival as per Article 18:50 and Article 38:22 of the CTA with a Vancouver Point of Origin.



### **CURRENTLY CASTING FOR:**

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

***The roles of Willy and Linda Loman have been cast.***

**Biff Loman - 34.** *He/Him. Any Ethnicity.* Willy and Linda's elder son. Biff led a charmed life in high school as a football star with scholarship prospects and many friends and admirers. He failed math, however, and did not have enough credits to graduate. He is grasping for answers in life, having worked as a farm laborer for years and still unable to meet his father's standards of success. Over the course of the play, he has the revelation that he, like his father, is not destined for greatness.

**Happy Loman - 32.** *He/Him. Any Ethnicity.* Willy and Linda's younger son. Happy has lived in Biff's shadow all of his life, but he compensates by nurturing his relentless sex drive and professional ambition. Although he works as an assistant to an assistant buyer in a department store, Happy presents himself as supremely important.

**The Woman – 40-55.** *She/Her. Any Ethnicity.* Willy's mistress when Happy and Biff were in high school. A secretary Willy met on his sales route.

**Uncle Ben - 60+.** *He/Him. Any Ethnicity.* Willy's wealthy older brother. He made a fortune in Africa by the time he was 21 years old. Ben has recently died and appears only in Willy's "daydreams." Willy regards Ben as a symbol of the success that he so desperately craves for himself and his sons.

**Charley - 50+.** *He/Him. Any Ethnicity.* The Loman's next-door neighbor. Charley owns a successful business and his son, Bernard, is a wealthy, important lawyer. Charley gives Willy money to pay his bills, and Willy reveals at one point that Charley is his only friend.

**Bernard – Early 30s.** *He/Him. Any Ethnicity.* Charley's son. Although Willy used to mock Bernard for studying hard, Bernard always loved Willy's sons dearly and regarded Biff as a hero. Bernard provided Biff with answers while they were in high school and attempted to help Biff study so that he would graduate. He is now a successful lawyer.

**Jenny - 20-30.** *She/Her. Any Ethnicity.* Charley's secretary. Also plays Miss Forsythe – A young woman that Happy and Biff meet at Frank's Chop House.

**Letta - 20-30.** *She/Her. Any Ethnicity.* Friend to Miss Forsythe. A young woman that Happy and Biff meet at Frank's Chop House.



**Howard Wagner** - 30-40. *He/Him. Any Ethnicity.* Willy's boss. Howard inherited the company from his father. Though much younger than Willy, Howard treats Willy with condescension and eventually fires him, despite Willy's wounded assertions that he named Howard at his birth. Also plays: Stanley, the waiter at Frank's Chop House.

*Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).*

### **ACCESS AND INCLUSION:**

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Stanley Industrial Alliance Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

### **WORKING WITH ARTS CLUB THEATRE COMPANY**

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the x<sup>w</sup>məθkwəy'əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.