

## **AUDITION NOTICE:**

Arts Club Theatre Company's Production of

# A DOLL'S HOUSE

By Henrik Ibsen Adapted by Amy Herzog Directed by Anita Rochon

Nora Helmer, a devoted wife and mother, appears to live a perfect life with her husband, Torvald. Hidden debts and societal expectations force her to confront a harsh truth: she's been living in a carefully crafted dollhouse, yearning for freedom. In a daring move that shakes the very foundation of her world, Nora makes a choice that will change the course of her life and everything she believed about love, marriage, and self-discovery.

**CONTRACT DATES:** (subject to change)

Vancouver Contract Dates: Rehearsal starts: Monday, August 18, 2025 Tech Rehearsals: Friday, August 29, 2025 Dress Rehearsal: Wednesday, September 3, 2025 1<sup>st</sup> Preview: Thursday, September 4, 2025 Opening: Wednesday, September 10, 2025 Closing: Sunday, October 5, 2025

## **AUDITION INFORMATION**

July 17<sup>th</sup> and 21<sup>st</sup>, 2025 in Vancouver at the BMO Theatre Centre,162 W 1st Ave #203, Vancouver, BC V5Y 0H6

## **TO SUBMIT FOR VANCOUVER AUDITIONS:**

To submit your interest for an in-person audition please fill out the Typeform application link at <a href="https://artsclub.typeform.com/to/ueVJjT5k">https://artsclub.typeform.com/to/ueVJjT5k</a>

## Submission deadline is June 23<sup>rd</sup> at 5:00 PM

## **CURRENTLY CASTING FOR:**

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest in being seen for any role, **regardless of gender or age**. \**ALL the adult roles in the production have been cast.* 



**Ivar Helmer –** 7-9 years old. He/him. Any Ethnicity. Ivar is the son of Nora and Torvald Helmer. He is described as the "little man of the house" and is quite precise, much like his father.

#### Time Commitment:

At the Arts Club, we present 8 live performances, 6 days a week, running through the evening. While the role will be double-cast, youth performers selected for the role are expected to participate in 4 shows per week (including matinee and evening performances). Evening performances typically conclude around 10:30 PM, however, the youth performers are only in act one. In consultation with the Theatre, the Youth Artist and their parent or guardian will determine an agreed-upon check-out time. As per CTA clause 59:07(a), youth performers will have a weekly maximum of 28 working hours. Please keep this in mind when submitting your application!

An Intimacy Director will be engaged to choreograph moments or sequences of intimacy in the production.

Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre).

## WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the x<sup>w</sup>məθkwəÿəm (Musqueam), Skwxwú7mesh (Squamish), and Səlı́lwəta?/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Stanley Industrial Alliance Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.