



ARTSCLUB  
THEATRE  
COMPANY

ENDLESS  
POSSIBILITIES  
on every  
stage.



# 2024–2025 ANNUAL IMPACT REPORT



## OUR MISSION

The Arts Club Theatre Company is a leader in developing and producing live theatre in British Columbia. Since its inception 61 years ago, the company has inspired, influenced, and nurtured thousands of artists and audiences through cultural experiences that are engaging, thought-provoking, and artistically innovative.

## OUR VISION

We envision a community that, through storytelling, is inspired to reflect on who we are and who we can be.

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# A LETTER FROM THE BOARD CHAIR

This past year at the Arts Club Theatre Company has been one of renewal, momentum, and imagination. Following our milestone 60th anniversary, we've continued to build on a proud legacy while looking boldly toward the future of live theatre in our community.

Theatre has always been about connection: about creating shared moments that remind us who we are and what we can become together. Over the past season, our stages have sparked laughter, reflection, and conversation through stories that celebrate the complexity and vibrancy of human experience. In a time when the performing arts continue to face challenges, it has been deeply inspiring to see our audiences continuously return with such enthusiasm and commitment.

Beyond our productions, we have made meaningful strides in accessibility, outreach, and education. Through new partnerships, expanded community programs, and accessibility initiatives, we are opening our doors wider than ever before. These efforts speak to a core belief at the Arts Club: that theatre should be for everyone, and that its impact extends far beyond the stage.

I want to extend my deepest thanks to our donors, sponsors, and patrons whose generosity and vision make all of this possible. Your support fuels our ability to take creative risks, champion local talent, and keep the transformative power of theatre thriving. To my fellow board members and our remarkable staff, thank you for your tireless dedication and leadership.

Most of all, thank you to our audiences. Your presence, passion, and belief in what we do sustain us. Together, we are shaping the next chapter of the Arts Club story—one filled with creativity, inclusion, and hope for the future.



**WANDA COSTUROS**  
BOARD CHAIR

# A LETTER FROM THE ARTISTIC DIRECTOR

In a world that often feels disconnected and distracted, theatre matters more than ever. The act of gathering, sharing stories and experiencing that collective imagination has never felt more vital. At the Arts Club, we believe that theatre has the power to bring people closer, to remind us of our shared humanity, and to help us see ourselves and one another in new ways.

Our stages this season have reflected that belief. From bold new Canadian works such as *Casey and Diana* to classics like *The Mousetrap*, we've showcased stories that move, challenge, and inspire. Through our Silver Commissions program, we continue to champion original voices and nurture the next generation of playwrights and theatre-makers.

Beyond the stage, our commitment to community has only deepened. Through our education programs such as LEAP and creating career development initiatives for emerging, underrepresented artists through the Denis Simpson Fund; we're proud to offer artists the opportunity to develop their craft, build professional networks, and find their unique voices.

None of this would be possible without the extraordinary people who bring the Arts Club to life: our artists, staff, volunteers, and board members. To our audiences, donors, and sponsors, thank you for standing with us and believing in the role of the arts in a thriving, compassionate society.

As we look ahead, we're focused on creating theatre that feels imaginative, inclusive, and deeply connected to the communities we serve. Together, we're not only telling stories; we're shaping a space where everyone belongs.



**ASHLIE CORCORAN**  
ARTISTIC DIRECTOR

# A LETTER FROM THE EXECUTIVE DIRECTOR

This past season reminded me, every single day, why the Arts Club exists and why it matters. After years of rebuilding, reimagining, and steadyng ourselves through enormous change, 2024–2025 was a year defined by momentum. Our theatres were buzzing and our audiences returned with that unmistakable spark—a reminder that gathering to share stories that build connection and imagination is still one of the most meaningful things we can do together.

Among the many contributions that strengthened us this season, one stands out with profound gratitude. Floyd and Gloria Murphy made an extraordinary gift of \$500,000, a gesture of belief in our future that has had a transformational impact on our financial position. Their generosity directly contributed to the surplus we report this year, giving us not only stability, but the confidence to keep investing in artists, new work, education programs, and the spaces that make all of it possible. We are humbled by, and deeply grateful for all our donor's generous contributions to the Arts Club's next chapter.

As always, the work on stage is just the tip of the iceberg. Behind every performance are hundreds of artists, artisans, technicians, educators, staff, and volunteers—people whose creativity and care shape every moment our audiences experience. To each member of our Arts Club team: thank you. Your resilience, talent, and passion move this company forward.

My thanks as well to our Board of Directors, chaired by Wanda Costuros, for their leadership and thoughtful stewardship. And to my colleague, Artistic Director Ashlie Corcoran—your vision and passion continue to inspire us all.

To our audiences, subscribers, and donors: the Arts Club is here because of you. Thank you for showing up, for believing in the work we do, and for helping us build a theatre company that reflects the imagination and vibrancy of the city we call home.

With gratitude,



**PETER CATHIE WHITE**

EXECUTIVE DIRECTOR

# STANLEY INDUSTRIAL ALLIANCE STAGE

## 2024–2025 PRODUCTIONS



### CAMBODIAN ROCK BAND

By Lauren Yee  
Featuring songs by Dengue Fever  
March 6–April 6, 2025



### CASEY AND DIANA

By Nick Green  
April 24–May 25, 2025



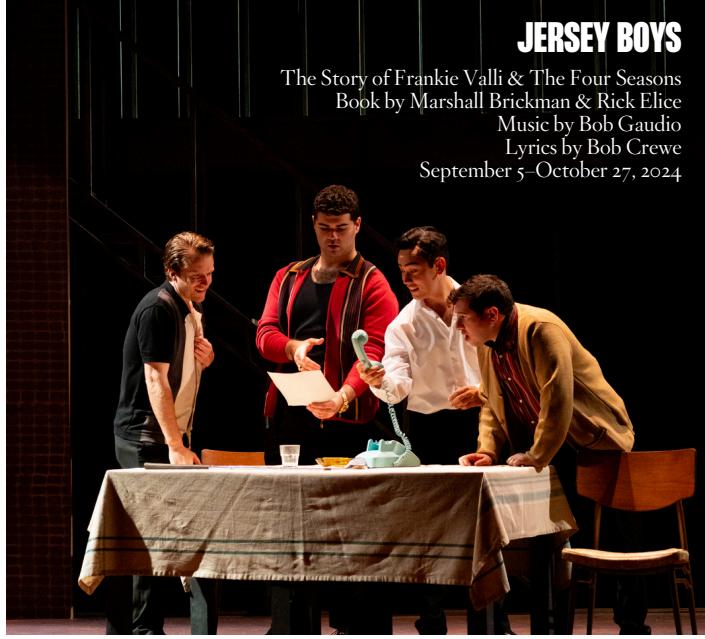
### WAITRESS

Book by Jessie Nelson  
Music & Lyrics by Sara Bareilles  
Based on the motion picture by Adrienne Shelly  
June 12–August 3, 2025



### THE THREE MUSKETEERS

Adapted by Catherine Bush  
From the novel by Alexandre Dumas  
January 16–February 16, 2025



### JERSEY BOYS

The Story of Frankie Valli & The Four Seasons  
Book by Marshall Brickman & Rick Elice  
Music by Bob Gaudio  
Lyrics by Bob Crewe  
September 5–October 27, 2024



### DOLLY PARTON'S SMOKY MOUNTAIN CHRISTMAS CAROL

Adapted by David H. Bell, Paul T. Couch & Curt Wollan  
Book by David H. Bell  
Music & Lyrics by Dolly Parton  
Based on *A Christmas Carol* by Charles Dickens  
November 14–December 24, 2024

# GRANVILLE ISLAND STAGE

## MIRACLE ON 34<sup>TH</sup> STREET

Adapted by Caleb Marshall & Erin Keating from the Classic Story by Valentine Davies  
November 21–December 29, 2024



## PRIMARY TRUST

By Eboni Booth  
February 6–March 2, 2025



## BURNING MOM

By Mieko Ouchi  
March 27–April 20, 2025



## THE MOUSETRAP

By Agatha Christie  
June 26–August 24, 2025



## THE GINGERBREAD MEN: A(NOTHER) HOLIDAY CABARET

December 5–22, 2024



# NEWMONT STAGE

# ARTS CLUB ON TOUR

The Arts Club toured three productions across British Columbia during the 2024–2025 season, all tours included a performance on our Newmont Stage at BMO Theatre Centre.

## SEXY LAUNDRY

By Michele Raml  
October 8–November 9, 2024



## SOMEONE LIKE YOU

By Christine Quintana  
An Arts Club Silver Commission  
January 9–February 9, 2025



## RING OF FIRE

The Music of Johnny Cash  
Created by Richard Maltby, Jr.  
Conceived by William Meade  
Orchestrations by Steven Bishop and Jeff Lisenby  
Ring of Fire was originally produced on Broadway by  
William Meade, CTM Productions, Bob Cuillo, GFour  
Productions, and James B. Freyberg  
February 19–March 20, 2025



# THE JESSIE RICHARDSON AWARDS

The Arts Club was proud to host the 2024–2025 Jessie Richardson Awards on our Granville Island Stage, where our productions earned 25 nominations and celebrated 6 wins.

## NOMINATIONS

### Outstanding Performance in a Dramatic Lead Role

Raugi Yu (Chum/Electric Bass Guitar in *Cambodian Rock Band*)

### Outstanding Performance in a Comedic Lead Role

Kamyar Pazandeh (Dr. Pomatter in *Waitress*)

### Outstanding Performance in a Dramatic Supporting Role

Celia Aloma (Corrina/Wally's Waitress/Bank Customers in *Primary Trust*), Andrew Wheeler (Clay/Sam/Le Pousselet Bartender in *Primary Trust*), Lindsey Angell (Diana in *Casey and Diana*)

### Outstanding Performance in a Comedic Supporting Role

Josh Epstein (Ogie in *Waitress*), Jacob Woike (Earl in *Waitress*)

### Outstanding Direction

Jivesh Parasram (*Cambodian Rock Band*)

### Outstanding Lighting Design

Itai Erdal (*Cambodian Rock Band*), John Webber (*Burning Mom*)

### Outstanding Set Design

Cory Sincennes (*Waitress*)

### Outstanding Costume Design

Stephanie Kong (*Cambodian Rock Band*), Nancy Bryant (*The Mousetrap*)

### Outstanding Sound Design or Original Composition

Anton Lipovetsky (*Primary Trust*), Ace Martens (*Cambodian Rock Band*), Caitlin Hayes and Kate De Lorme (*Waitress*)

### Outstanding Production of a Play

*Burning Mom*

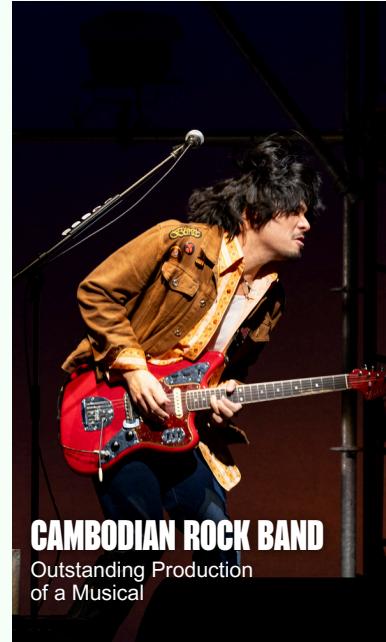
### Outstanding Production of a Musical

*Waitress*

### Outstanding Achievement in Innovative Musical Storytelling with Historical Significance for Broader Audiences

*Cambodian Rock Band*

## WINNERS



**DAMIEN ATKINS**

Outstanding Performance in a Dramatic Lead Role  
Thomas in *Casey & Diana*

**ANDREW MCNEE**

Outstanding Performance in a Comedic Supporting Role  
Mr. Paravicini in *The Mousetrap*

**CAMBODIAN ROCK BAND**

Outstanding Production of a Musical

**NORA MCLELLAN**

Outstanding Performance in a Dramatic Supporting Role  
Marjorie in *Casey & Diana*



**SUSINN MCFARLEN**

Outstanding Performance in a Comedic Lead Role  
Dorothy in *Burning Mom*

**PATRICK RIZZOTTI & ANA CAMACHO**

Outstanding Set Design  
*Burning Mom*

# SILVER COMMISSIONS PROGRAM

The Silver Commissions program provides funding for playwrights to create new plays with the goal of producing them on our stages. An average development period for a script is three years, which includes dramaturgical support, development workshops with actors, and both public and private readings to help in the realization of the playwright's vision. Thanks to the generosity of donors like Stan and Kathy Hamilton and others, the Arts Club has been offering the Silver Commissions program since 2006.

We had six scripts in active development during the 2024–2025 season.

## FLORIDA SOCIAL

by Bronwyn Carradine

Once a promising actor, Loren has retreated to her grandparents' retirement complex in Venice Beach. What is she running from? How does she talk to her estranged grandmother? And what is pickleball!?

## LITTLE DARLIN'

by Amy Lee Lavoie and Omari Newton

After accidentally burning down the community centre, a fading Hollywood starlet must wrangle a motley crew of community actors to create a "big splashy play" to rebuild the centre.

## BEWARE THE GLUNKUS: A CHRISTMAS MUSICAL

by Ben Elliott and Anton Lipovetsky

Bella (who *loves* Christmas) and her uncle Joe (who is a bit of a Grinch) find themselves stranded in the family cabin on Christmas Eve when the Glunkus—a holiday-hating creature filled with magic and mischief—unleashes a Christmas they'll never forget.

## MURDER ON THE PACIFIC SPIRIT EXPRESS

by Frances Koncan

This satire follows an unlikely group of characters from different geographical regions and cultural backgrounds, who find themselves embroiled in a murder mystery on the luxurious Pacific Spirit Express as it journeys across Canada.

## ENEMIES

by Colleen Murphy

The town of Larsson is famous for its exotic species zoo. But when the effects of climate change threaten the animals' lives (and the town's livelihood), will one person have the courage to stand up? *Enemies* is new adaptation of Ibsen's classic *An Enemy of the People*.

## THE GOLDEN CAN

by Jovanni Sy

It's 1903. The Dominion Cannery in Steveston is holding the contest of the century: whoever finds The Golden Can will win a life-changing amount of money. Plots are hatched, folks are double-crossed, and fish are slipped on in this fast-paced farce.



The 2025 edition of The BMO Radar explored the overlap of New Play Development and Professional Community Engagement, bringing together playwrights, emerging writers, and partner organizations for a week of meaningful conversations and activities.

## NEW PLAY READINGS

A long-standing and effective way to share and develop Silver Commission works-in-progress, each public reading is followed by a conversation with the playwright and Stephen Drover (Head of New Works and Professional Engagement) about the script and its creation process. This year's readings included *Little Darlin'* by Amy Lee Lavoie and Omari Newton, *Florida Social* by Bronwyn Carradine, *Beware the Glunkus* by Ben Elliott and Anton Lipovetsky, and *Murder on the Pacific Spirit Express* by Frances Koncan.

## PLAYWRIGHTS ROUNDTABLE

This panel discussion was an opportunity to hear playwrights talk about their careers, their artistic processes, and their writing practices. It featured the playwrights behind the Silver Commission scripts, along with local writers Justin Neal and Christine Cook.

## PLAYWRIGHT RESIDENCY

Intended to create a valuable opportunity for a playwright to focus on their work, we hosted Touchstone Theatre's associate artist Justin Neal (past participant in the Arts Club's Emerging Playwrights Unit) for the month leading up to the BMO Radar by providing him with dramaturgical support, and a place to work and create at the BMOTC.

## PLAYWRIGHTS' CAFE

During the afternoons of the week, the lobby of the BMO Theatre Centre was converted into a cafe for playwrights. We provided space, free coffee and pastries, lots of plug-ins for computers, and earplugs, if needed. Part writing room, part coffee shop, part hang out, the Playwrights Cafe aimed to provide local playwrights with a place to gather, write, and connect.

## PLAYWRITING MASTERCLASS

To support the development of playwrights in the early stage of their careers, a two-day playwriting masterclass, taught by acclaimed playwright and Arts Club alumni Anosh Irani, was offered free of charge to a limited number of participants.

## DRAMATURGY FORUM

In association with the Literary Managers and Dramaturgs of the Americas (Canada chapter), we hosted an afternoon panel discussion with visiting and local dramaturgs about creating new plays, the state of new play creation in Canada, and the fruitful relationships possible between playwrights and dramaturgs.

## SCRATCH NIGHT

This "karaoke for playwrights" was a great opportunity for playwrights to hear new writing aloud with no strings attached. The playwrights could share up to 10 minutes of work and the piece was assigned random casting based on registered participants. It was a fun mixer for playwrights, actors, and fans of new writing.

# EDUCATION & COMMUNITY ENGAGEMENT

The Arts Club's Education & Community Engagement programming continues to grow. Our programs and events reach out to youth and adults, schools and educators, professionals, and theatre enthusiasts from diverse communities across B.C.

## CREATIVE TEENS THEATRE

Aimed at students in grades 7–12, the Creative Teens Theatre program invites students to collaboratively create an original show based on ideas and stories that they are passionate about. This is the place for young people who are passionate about performance and storytelling, who want to express themselves freely and take ownership of their creative work.

## MUSICAL THEATRE INTENSIVE

Aimed at young artists (ages 12–19) with a passion for singing, dancing, and acting, the Arts Club's Musical Theatre Intensive (MTI) exposes students to the kind of rigorous training typically found only at the post-secondary level and begins their journey toward becoming a true “triple threat”.

## ACTOR'S INTENSIVE

The Arts Club's Actor's Intensive, established in 2010, is a multi-week course for adults that takes a back-to-basics approach to tune up the professional actor's instrument with voice, movement, and acting training. This course culminates in a showcase of participants for an invited audience including directors from the community.

## ADULT COURSES

For the 2024–2025 season, we continued to offer introductory courses for adults that include, Playwriting 102, Acting 102, Musical Theatre 101, Directing 101, Community Creates, and Improv Flight—a partnership with Tightrope Theatre. Over 70 students participated in the Adult Courses in 2024–2025.

## LEAP PLAYWRITING INTENSIVE

LEAP—Learning Early About Playwriting—is a free and interactive program for young people (ages 16–25) from across the B.C. Lower Mainland who are interested in playwriting. Over 190 students have been mentored through the creation of original dramatic works since the program's inception in 2006. Participants learn the basic principles of playwriting, share their work with classmates, and provide feedback for one another in a safe and supportive environment. Students also receive feedback from theatre professionals and have their plays workshopped and presented to the public in staged readings. LEAP is a full-scholarship program, and it is 100% funded by donors and sponsors. There is no cost to students.

## STUDENT WORKSHOPS

For schools looking for theatre engagement around the Arts Club shows that they bring their students to over the season, we offer our Student Workshop Experience program. We work with school teachers to align their curriculum with what our workshop instructors can offer. These also can include behind-the-scenes tours of our stages, costumes department, and production shop. In 2024–2025 over 200 students participated in workshops and tours.

## ARTS CLUB DRAMA OUTREACH PROGRAM

Serving our local community in creative ways is a priority for the Arts Club. The Arts Club Drama Outreach Program offers youth from equity-deserving communities an opportunity to access drama education on their home turf. In these free programs, students explore theatre and theatre-making in an inclusive and collaborative environment. In 2024–2025, we partnered with Ethos Lab, The Ray Cam Cooperative Centre, and the Surrey Schools Welcome Centre.

# EDUCATION SHOWCASES



## MUSICAL THEATRE INTENSIVE SHOWCASE

July 18 & August 8, 2025



## ACTOR'S INTENSIVE SHOWCASE

October 28, 2024



## CREATIVE TEENS THEATRE SHOWCASE

June 13, 2025



## LEAP FESTIVAL

May 16–18, 2025

## COMMUNITY CREATES SHOWCASE

March 3, 2025



# ACCESSIBILITY AT THE ARTS CLUB

Accessibility is a core priority at the Arts Club, and we are continually working to make our performances and venues more welcoming for everyone in our community. Here are a few key areas of focus in 2024–2025, with ongoing efforts to expand and improve.

## VOCALEYE DESCRIBED PERFORMANCES

VocalEye is the first of its kind in Canada to offer live audio description for live arts and cultural events. Audio description brings the sets, lighting, costumes, and action of a theatre performance alive for blind and low vision audience members. VocalEye has trained a team of professional describers who provide key action and other visual information, between the actor's lines, through a wireless transmitter to a single earpiece worn by the recipient. Every production in the season offered at least one VocalEye described performance.

## OPEN CAPTIONS

Open Captions are designed for people who are Deaf, Hard of Hearing, or anyone who may benefit from captioning. Projected above the stage, the captions are available for all sighted patrons to read, if they so choose. It is just one other way of opening up access. In 2024–2025 season, we had open captions for two performances of *Miracle on 34th Street* and *The Three Musketeers*.

## ASL PERFORMANCE

ASL is a language that is used by many of our patrons who are Deaf or Hard of Hearing. ASL Interpreters (hearing interpreters) interpret the audible English language into ASL for our Deaf patrons. At an ASL interpreted performance, Deaf and Hard of Hearing audience members can experience the full magic of live theatre with the support of professional ASL interpreters, who will be placed in a central spot on the stage with the actors. In this way, Deaf people can see the ASL interpreters and the actors at the same time, it is the actor who is the performer and the interpreters convey the dialogue, sound effects, and emotional tone of the performance in real time. In the 2024–2025 season, we were excited to offer an ASL interpreted performance of *The Mousetrap*.

## RELAXED PERFORMANCES

Relaxed performances are designed for anyone who might benefit from a more casual audience environment, including patrons with sensory and/or processing disabilities, those who identify as Neurodivergent, people with disabilities, parents with small children, and more! There is a laid-back approach to noise and movement within the theatre space, which may be a good introductory experience for new theatregoers. In the 2024–2025 season, we were thrilled to put on a relaxed performance for *Miracle on 34th Street* and *The Three Musketeers*.

# COMMUNITY SUPPORT

The Arts Club Theatre Company is grateful for the ongoing support from government funders, foundations, and corporate partners.

## SEASON SPONSORS



## PRESENTING SPONSORS



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 Joanne & Paul Tansey  
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 Sandra Tavernier\*  
 Anne & Mitch Taylor\*  
 Lorenzo Taylor  
 Pat & Michael K Taylor  
 Donnie Tejani  
 Jayne & Paul Tellier  
 Jolanta Teszka  
 Maree Thair  
 Faith Thesingh  
 Janice Thicke  
 Lynn Thompson  
 Wendy & Robert Thompson  
 Ralph Thomson\*  
 Anona Thorne

Nancy Thornton  
 Patricia Thorpe  
 Deborah Tildesley  
 Susan Tilkov  
 Susan Ann Tong  
 Louise Tucker  
 Sue & Ron Tucker  
 Sandra Tully  
 Susan Turnbull  
 Erik & Linda Vaartnou  
 Debra & Chuck Van der Lee\*  
 Carol van Rijn  
 Stephanie Vance  
 Mario Vasquez  
 M&M Vecchio  
 Nancy & Ran Vered  
 Susan Viccars  
 Nelson & Marilyn Villanueva  
 Paxie Vreede  
 Jackie Vuileumier  
 Pamela Wagner

Trish Wagner  
 Jane Wakefield\*  
 Nadia Wakefield  
 Sheila & John Walker  
 Bryan & Lizbeth Wall\*  
 Brian Wallace & Wendy Carter  
 Robert Wallace  
 Julia Wallis\*  
 Therresa & Ron Wallsmith  
 Christine Walsh  
 Jeddyl Walsh\*  
 Ruth Ward  
 Louise Waters\*  
 Bonnie Watts\*  
 Julie Weatherall  
 Dawn Wedman\*  
 Malcolm & Judy Weinstein  
 Dwight & Dianne Wenham\*  
 Colin Whitaker  
 Debbie Wiens  
 Rob & Patty Wilkinson

Lance Williams  
 Suzanne Williams & Ken Baker  
 Charles Willms  
 Wendy A. Wilson  
 Anne & Daryl Wing  
 Sherri Wise  
 Anthony Wong & Ely Chow  
 Beverley Wong  
 Carol Wong  
 Szelok Wong  
 Ted Wong\*  
 Lesley W  
 Donna Wright  
 Donna Wyman  
 Carol Yacyshen\*  
 Stephanie Yada  
 Jennifer Yaremchuk  
 Edwin Yen  
 M. Ziola & B. Goehring  
 Anonymous\* x27  
 Anonymous x107



# FINANCES

REVENUE	2024–2025	2023–2024
Box office	10,976,499	10,030,741
Touring & presentation	619,522	710,352
Bar operations	775,622	804,824
Rentals	377,473	389,816
Private sector fundraising	2,537,076	3,746,304
Public sector grants	1,158,084	1,317,238
Education programs	68,935	72,447
Investment and interest income	403,181	532,376
Sundry income	721,179	252,844
ACT Foundation contribution	927,184	680,000
<b>TOTAL</b>	<b>\$18,564,755</b>	<b>\$18,536,942</b>

EXPENSES	2024–2025	2023–2024
Production	6,860,315	6,567,490
Patron services	839,092	878,352
Bar operations	503,433	522,954
Rental operations	200,123	214,418
Development	614,258	598,236
Education	271,080	275,830
EDIA initiatives	52,368	70,389
Artistic	533,069	530,221
Marketing	2,326,660	2,074,568
Overhead and administration	5,272,807	5,311,440
Contributions to Foundation	174,000	536,842
Amortization	273,515	295,286
<b>TOTAL</b>	<b>\$17,920,720</b>	<b>\$17,876,026</b>

SURPLUS (DEFICIT)	2024–2025	2023–2024
	<b>\$644,035</b>	<b>\$660,916</b>

# 2024–2025 STAFF LIST

## ARTISTIC DIRECTOR

Ashlie Corcoran

## EXECUTIVE DIRECTOR

Peter Cathie White

## ARTISTIC

**Artistic Director Emeritus** Bill Millerd  
**Resident Designer Emeritus** Ted Roberts  
**Head of New Works & Professional Engagement** Stephen Drover  
**Producer** Jocelyn Tsui  
**Company Manager** Jordan Greene  
**Artistic Coordinator** Sara Ayerman  
**Artistic Intern** Lovely Calixte  
**New Works & Professional Engagement Assistant** Evann Hutton

## PRODUCTION

**Director of Production** Ace Martens  
**Stanley Technical Director** Kelsey Torok  
**Granville Island Technical Director**  
Kade Larson  
**GI & Newmont Technical Director**  
Carolyn Moon  
**Pre-Production Technical Director**  
Jessie Potter  
**Tour Technical Director** Ted Roberts  
**Assistant Production Manager**  
Pamela Jakobs  
**Facility Sales & Rentals Manager**  
Sean Jones  
**Production Administrator** Dawn Padgett  
**Production Assistants** Josh Tompke  
**Newmont Stage Head Technician**  
Darren Paine  
**Stanley Head Electrician** Julie Wiebe  
**Granville Island Head Electrician**  
Darren Hales  
**Head Tour Technician** Amy Cuthbertson  
**2nd Electrician** Adam Prokop  
**Stanley Head Stage Carpenter** Bryce Ferris, Keegan Plant  
**Granville Island Head Stage Carpenter**  
Rod Frew, Keegan Plant  
**2nd Stage Carpenters**  
Amy Harris, Jack Mosher, Jillian Papp  
**Head Sound Technician** Logan Herbert  
**2nd Sound Technician** Cormac Dowdall, Eric St. Laurent, Scott Thompson  
**Head Dresser** Sarah McCready  
**2nd Dressers**  
Alex Campagnaro, Megan Wiebe  
**Running Crew—Dresser Wigs/Makeup**  
Christopher Wu  
**Stagehands**  
Daniel Guzman, Finnley O'Brien, Siafon Spencer, Selena "Twitch" Tobin, Alberto White  
**Head Scenic Carpenter** Joao Carlos d'Almeida  
**2nd Scenic Carpenters** Lorraine West, Chris White  
**Head Scenic Artist** Kristine Kavalec

## Scenic Artist

Tegan Klancknik  
**Head Properties** Michael Gall  
**2nd Properties** Robyn Volk  
**Props Builder/Buyer** Carol Macdonald  
**Head of Wardrobe** Kirsten McGhie  
**Assistant Head of Wardrobe** Olivia Reid-Friesen  
**Cutter** Victoria Klippenstein  
**Stitcher** Anna Potter

## Wardrobe Maintenance

Mary Jane Cox (on leave), Sean Malmas  
**Stage Managers** Angela Beaulieu, Jessica Bournival, Caryn Fehr, Emma Graveson\*, Michelle Harrison, Ronaye Haynes, Madison Henry, Pamela Jakobs, Peter Jotkus, Jenny Kim, Liz King, Erika Morey, Rebecca Mulvihill, Harlos Nguyen\*, Finnley O'Brien\*, Evan Ren, Victoria Snashall, Philomena Sondergaard, Caroline Tang\*, Devon Vecchio\*  
\*Apprentice Stage Managers

## DEVELOPMENT

**Director of Fund Development**  
Amy Benson Russell, Catherine Gautreau (on leave)  
**Manager of Sponsorship & Events**  
Kristina Cressman  
**Manager of Individual Giving** Alicia Szczygielski  
**Individual Giving Coordinator** Sydney Marino  
**Development Coordinator** Charlie Morcombe, Stephanie Smith  
**Stewardship Coordinator** Tess Hayton  
**Special Events Associate** Kat Fiser  
**Planned Giving Officer** Ruby Campbell  
**Fund Development Assistant (Intern)**  
Eugene Leung

## FACILITIES

**Facilities Manager** Jack Holmes  
**Facilities Coordinator** Lola Claire  
**Building Maintenance** Kris Jankovic

## FINANCE & ADMINISTRATION

**Executive Business Manager** Teddy Forsyth  
**Database Manager** Lou Ann Mendoza  
**Senior Director of Finance** Tracey Loewen  
**Payroll & Benefits Coordinator** Ghada Alkhulaif, Deborah Jessiman  
**Controller** Michael Dujardin  
**Accountant** Wan-Li Gibson, Evgenia Krasnopolksy Sudaka  
**Accounting Assistant** Emily Hallam, Sunanda Khatib, Cassandra Pickford  
**Administrative Coordinator** Evann Hutton  
**People & Culture Specialist** Bruno Urbina Pardo

## EDUCATION

**Director of Education** Kevan Ellis  
**Education & Community Engagement Coordinator**  
Mikenzie Page  
**Accessibility Coordinator** Amy Amantea  
**Education Interns** Oliver Sutherland, Natalie Warner  
**Actor's Intensive Program Leader** Scott Bellis  
**Playwriting 102 Instructor** Sydney Marino

# 2024–2025 STAFF LIST

## EDUCATION (CONT'D.)

**Playwriting 102 Assistant Instructor** Ashley Chodat  
**Community Creates Instructor** Ming Hudson  
**LEAP Co-Leaders**, Tetsuro Shigematsu, Veronique West  
**LEAP Assistant** Ashleigh Giffen  
**Creative Teens Program Leader** Aidan Parker  
**MTI Program Director** Peter Jorgensen  
**Directing 101 Instructor** Larisse Campbell  
**Arts Club Drama Outreach Program Instructors** Jill Goranson, Samantha Levy, Aidan Parker  
**Improv Flight Instructor/Coordinator** Jeff Gladstone

## MARKETING & COMMUNICATIONS

**Director of Marketing & Communications** Vincent Wong  
**Associate Director of Communications** Susan Cho  
**Graphic Designer** Sean Gordon  
**Marketing Manager** April Green  
**Communications & Content Associate** Christina Papadatos-Dupont  
**Communications & Content Coordinator** Claire Bent  
**Marketing Associate** Marjolyn Dimapilis  
**Specialist, Groups and Partnerships** Danny Mak  
**Senior Ticketing Systems Specialist** Mida Maleki  
**Tour & Communications Coordinator** Sophie McNeilly  
**Tour Assistant (Intern)** Poppy Lam  
**Publicity & Media Relations** Cinnamon Schreinert  
**Digital Storyteller** Mark Halliday  
**Programme Coordinator** Josh Timmermann  
**Programme Ad Sales** Jennifer Lee

## GUEST EXPERIENCE

**Director of Guest Experience** Jay Ono  
**Box Office Manager** Arturo Del Rio Bello  
**Assistant Box Office Manager** Zander Eke  
**Box Office Agents** Emma Abbott, Ria Antonopoulos, Diego Arciniega, Sam Armstrong, Jo B., Aaron Lee, Pier Francesco Marchi, Jennie George, Alyssa Litowsky, Gwenda Lorenzetti, Misha Lumen, Tim Mahoney, Jessica O'Gorman, Kirk Olson, Fiona Pirie, Connor Riopel, Ladan Sahraei, Nathan Smith, Daniel Stover, Carson Walliser, Lydia Willig, Adam Winstanley, Jessica Wong, Luis Zaldivar Gonzalez  
**Front of House Manager** Christopher Smith  
**House Managers** Emily Dehod, Mary Gomez Fonseca, Kevin Jesuino, Cat Smith, Maura Wingle-Land  
**Front of House Attendants** Lince Amora, Luke Atkinson, Caitlin Bellas, Brendan Blanchard, Ashley Chodat, Luciana Djanic, Kiara Forgacs, Rose Fulker, Emma Graveson, Linda Guthrie, Vanessa Ho, Stella Jack-Rennie, Sabrina Lo, Shirley Lum, Mario Matias, Tabitha McIntyre, Sue Pekonen, JJ Penaranda, Jasmine Provins, Alina Quarin, Ladan Sahraei, Roberta Sciarretta, Satina Shum, Deborah Stalker, Zak Stevens, Michelle Tang, Karen Worrod, Mikeeto Zavorotny  
**Bar Manager** Keith Bale, Jonathon Connelly, Michael Sousa  
**Bartenders** Paul Belsito, Jennifer Beveridge, Elke Dick, Boris Kocmaruk, Mike Frydenlund, Lola Funk, Tabitha McIntyre, Ron Mill, Amber Nordstrand, Julian Ono, Shaughnessy Redden, Dallas Richards, Evan Stover, Victoria Thompson-Fougere, Matthew Valinho



# PHOTO CREDITS

## COVER

Ashanti J'Aria, Rachel Drance, and Sarah Cantuba in *Waitress*, 2025; set and costume design by Cory Sincennes; lighting design Michelle Ramsay

## PAGE 2

Celia Aloma, Andrew Broderick, and Anton Lipovetsky in *Primary Trust*, 2025; set design by Kevin McAllister; costume design by Jolane Houle; lighting design by Itai Erdal

## PAGE 6 (from left to right, from top to bottom)

Darren Martens, Tanner Zerr, Jason Sakaki, and Elliot Lazar in *Jersey Boys*, 2024; set design by Ryan Cormack; costume design by Barbara Clayden; lighting design by Sophie Tang

Cast of *Dolly Parton's Smoky Mountain Christmas Carol*, 2024; set design by Shizuka Kai, costume design by Carmen Alatorre, lighting design by Parjad Sharifi

Cast of *The Three Musketeers*, 2025; set and costume design by Cory Sincennes; lighting design by Sophie Tang; co-production with the Citadel Theatre, Edmonton

Jun Kung and Kimberly-Ann Truong in *Cambodian Rock Band*, 2025; set design by Jung-Hye Kim; costume design by Stephanie Kong; lighting design by Itai Erdal

Damien Atkins and Lindsey Angell in *Casey and Diana*, 2025; set design by Lauchlin Johnston; costume design by Alison Green; lighting design by Jonathan Kim

Ashanti J'Aria, Rachel Drance, and Sarah Cantuba in *Waitress*, 2025; set and costume design by Cory Sincennes; lighting design Michelle Ramsay

## PAGE 7 (from left to right, from top to bottom)

Siggi Kaldestad, Michelle Harrison, and Jay Hindle in *Miracle on 34th Street*, 2024; set design by Amir Ofek; costume design by Alaia Hamer; lighting design by Jonathan Kim

Andrew Broderick and Broadus Mattison in *Primary Trust*, 2025; set design by Kevin McAllister; costume design by Jolane Houle; lighting design by Itai Erdal.

Susinn McFarlen in *Burning Mom*, 2025; set design by Patrick Rizzotti; costume design by Kirsten McGhie; lighting design by John Webber; projection design by Kim Clegg

Cast of *The Mousetrap*, 2025; set design by Patrick Rizzotti; costume design by Nancy Bryant; lighting design by Itai Erdal

Brandyn Eddy, Jer Lowe, Brennan Cuff, and Jeffrey Victor in *The Gingerbread Men: A Holiday Cabaret*, 2023

## PAGE 8

Lossen Chambers in *Sexy Laundry*, 2024; set design by Amir Ofek; costume design by Alaia Hamer; lighting design by Kyla Gardiner

Praneet Akilla and Steffanie Davis in *Someone Like You*, 2023; set and lighting design by Wladimiro Woyno Rodriguez; costume design by Donnie Tejani

Frankie Cottrell in *Ring of Fire*, 2024; set design by Patrick Rizzotti; costume design by Jessica Oostergo; lighting design by Robert Sondergaard

# PHOTO CREDITS

## PAGE 9 (from left to right, from top to bottom)

Damien Atkins in *Casey and Diana*, 2025; set design by Lauchlin Johnston; costume design by Alison Green; lighting design by Jonathan Kim

Andrew McNee in *The Mousetrap*, 2025; set design by Patrick Rizzotti; costume design by Nancy Bryant; lighting design by Itai Erdal

Jay Leonard Juatco in *Cambodian Rock Band*, 2025; set design by Jung-Hye Kim; costume design by Stephanie Kong; lighting design by Itai Erdal

Nora McLellan in *Casey and Diana*, 2025; set design by Lauchlin Johnston; costume design by Alison Green; lighting design by Jonathan Kim

Susinn McFarlen in *Burning Mom*, 2025; set design by Patrick Rizzotti; costume design by Kirsten McGhie; lighting design by John Webber; projection design by Kim Clegg

## PAGE 13 (from left to right, from top to bottom)

Participants of the Junior Musical Theatre Intensive

Participants of the Actor's Intensive

Participants of Creative Teens Theatre; set, lighting, and sound design by Creative Teens Student, Alice Chen

Participants of Community Creates

Participants and instructors of LEAP (Learning Early About Playwrighting) Intensive

## PAGE 20

Jason Sakaki, Darren Martens, Tanner Zerr, and Elliot Lazar in *Jersey Boys*, 2024; set design by Ryan Cormack; costume design by Barbara Clayden; lighting design by Sophie Tang

## PAGE 23

Susinn McFarlen in *Burning Mom*, 2025; set design by Patrick Rizzotti; costume design by Kirsten McGhie; lighting design by John Webber; projection design by Kim Clegg

## BACK COVER

Kimberly-Ann Truong in *Cambodian Rock Band*, 2025; set design by Jung-Hye Kim; costume design by Stephanie Kong; lighting design by Itai Erdal

All photos by Moonrider Productions for the Arts Club Theatre Company

# ARTS CLUB THEATRE COMPANY

BMO Theatre Centre  
203-162 West 1st Avenue  
Vancouver, BC V5Y 0H6

604.687.5315  
[artsclub.com](http://artsclub.com)

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