

ARTS CLUB THEATRE COMPANY WILL BE BACK “ALIVE ON THREE STAGES” IN 2022–2023 SEASON, INCLUDING STARTER *PETER PAN GOES WRONG* AND THE CANADIAN PREMIERE PRODUCTION OF *BEAUTIFUL: THE CAROLE KING MUSICAL*

WORLD PREMIERES AND BRAND-NEW SILVER COMMISSIONS ALSO ANNOUNCED

IN BRIEF The Arts Club Theatre Company’s 2022–2023 season kicks off in September with a return to in-person live theatre at all three of its venues: the [Stanley Industrial Alliance Stage](#), the [Granville Island Stage](#), and the [Newmont Stage at the BMO Theatre Centre](#). The 5-show Stanley Series, the most popular subscription, starts at just \$146 and is available at artsclub.com or by calling 604.687.1644. Single tickets will go on sale to the general public in the summer.

VANCOUVER, B.C. (April 6, 2022)—Today, the Arts Club Theatre Company’s Artistic Director **Ashlie Corcoran** and Executive Director **Peter Cathie White** announced the 2022–2023 season programming for Western Canada’s leading non-profit theatre organization, signalling a full return to all three Arts Club venues—the Stanley Industrial Alliance stage, the Granville Island Stage, and the Newmont Stage at the BMO Theatre Centre—for their 59th season.

In celebration of being back “Alive on Three Stages,” Corcoran said, “I hope that our audiences find in this programming the Arts Club’s desire to embrace the identities and idiosyncrasies of our three venues: the size and scale of the Stanley, the warmth and intimacy of Granville Island, and the delight of the unexpected at the Newmont.”

Cathie White added, “We want to highlight the joy, tactility, and participatory nature that is unique to theatre. Patrons may recognize some familiar names and titles—a priority this season is to return as much work as possible to the many artists who had their livelihoods pulled out from beneath them two years ago.”

The 2022–2023 season will kick off in September at the Arts Club’s flagship venue, the Stanley Industrial Alliance Stage, with Mischief Theatre Worldwide’s hilarious *Peter Pan Goes Wrong*, a North American premiere production in association with Citadel Theatre. Four other shows are also programmed for the Stanley Series, including *Forgiveness*, a world premiere stage adaptation of **Mark Sakamoto**’s captivating family memoir by **Hiro Kanagawa** and co-commissioned with Theatre Calgary; and *Beautiful: The Carole King Musical*, the Tony Award–winning musical based on the life of the pop legend. As a winter treat, the Arts Club will bring back *The Sound of Music*, the enormously popular hit from the 2019–2020 season.

More new shows by local artists will see the stage at the Arts Club’s longtime waterfront home, the Granville Island Stage, starting with *Mom’s the Word: Talkin’ Turkey*. This latest instalment from the beloved Vancouver-based **Mom’s the Word Collective** will carry audiences through the holidays. Three other shows will follow, including the world premiere of *The Cull*, by **Michele Riml** and **Michael St. John Smith**, a biting new drama about old friendships, secrets, and survival.

In addition, Corcoran announced three shows programmed for the Newmont Stage at the BMO Theatre Centre, including *Redbone Coonhound*, by **Amy Lee Lavoie** and **Omari Newton**, a hard-hitting new comedy and world premiere of a script co-commissioned as part of a Rolling World Premiere with Tarragon Theatre and Imago Theatre.

Corcoran also named new [Silver Commission](#) recipients for the 2022–2023 season: **Alexandra Lainfiestaas** for *Bella Luz*, and **Dave Deveau** and **Meghan Gardiner** for *Beaut*.

2022–2023 ARTS CLUB THEATRE COMPANY SEASON

Titles, performance dates, and creative teams subject to change.

STANLEY INDUSTRIAL ALLIANCE STAGE

PETER PAN GOES WRONG¹

By **Henry Lewis, Jonathan Sayer & Henry Shields**

Presented by arrangement with **Mischief Theatre Worldwide**

In association with **Citadel Theatre**

Director **Adam Meggido**

September 8–October 16, 2022

“This piece is the perfect, family-friendly slapstick celebration of theatre to open our 2022–2023 season!” —Ashlie Corcoran

THE SOUND OF MUSIC

Music by **Richard Rodgers**

Lyrics by **Oscar Hammerstein II**

Book by **Howard Lindsay & Russel Crouse**

Suggested by “The Trapp Family Singers” by **Maria Augusta Trapp**

Director **Ashlie Corcoran**

Musical Director **Ken Cormier**

Choreographer **Shelly Stewart Hunt**

November 10–December 24, 2022

“This is one of the most beloved musicals of all time and one of my most favourite productions to work on.” —AC

FORGIVENESS²

By **Mark Sakamoto**

Stage adaptation by **Hiro Kanagawa**

A joint production with **Theatre Calgary** (Calgary)

Director **Stafford Arima**

January 12–February 12, 2023

“I read the memoir and knew that this true story—with all its sensitivity, curiosity, grit, and heart—needed to be on our stage.” —AC

SENSE AND SENSIBILITY

By **Kate Hamill**

Based on the novel by **Jane Austen**

Director **Rachel Peake**

March 2–April 2, 2023

“I read eight different adaptations of the novel—and fell in love with Kate Hamill’s immediately. She has taken the words from the page and made them ready to leap off the stage with this fresh and feminist adaptation.” —AC

THE LEGEND OF GEORGIA MCBRIDE³

By **Matthew Lopez**

Director **Jamie King**

April 20–May 21, 2023

¹ The North American premiere of this 2016 Laurence Olivier Award Nominee

² The world premiere of a 2019 co-commissioned Silver Commission with Theatre Calgary

³ The West Coast premiere from the four-time Olivier Award-winning playwright

“What I particularly love about this script is that it’s not just full of laughs—but also full of love. I am so excited to see this gorgeous, joyful, sassy, sweet—and salty—romp.” —AC

BEAUTIFUL: THE CAROLE KING MUSICAL

Book by **Douglas McGrath**

Words & Music by **Gerry Goffin, Carole King, Barry Mann & Cynthia Weil**

Music by Arrangement with **Sony/ATV Music Publishing**

Director **Ashlie Corcoran**

June 8–August 6, 2023

“I’ve been obsessively listening to Carole King’s songbook and I know that our audience is going to adore this piece!” —AC

GRANVILLE ISLAND STAGE

MOM’S THE WORD: TALKIN’ TURKEY⁴

Created by and starring the **Mom’s the Word Collective (Jill Daum, Alison Kelly, Robin Nichol, Barbara Pollard & Deborah Williams)**

Director **Wayne Harrison**

October 27–December 24, 2022

“The Moms simply are the Arts Club. These women have been central to our work since the mid-90s, when they first shared with us the good, the bad, the ugly, and the beautiful about motherhood.” —AC

THE CULL⁵

By **Michele Riml & Michael St. John Smith**

Director **Mindy Parfitt**

January 26–February 26, 2023

“I love seeing long-term friendships on stage, and seeing how as humans we can champion, encourage, and indulge those we love most.” —AC

RUBABOO⁶

Created and performed by **Andrea Menard**

Original songs by **Andrea Menard & Robert Walsh**

Co-produced with the **Grand Theatre (London, ON)**

Director **Dennis Garnhum**

March 30–April 30, 2023

“I am certain our audiences will be captivated by Andrea’s grace, wisdom, imagination, and fierce wit.” —AC

MILLION DOLLAR QUARTET

Book by **Colin Escott & Floyd Mutrux**

Original concept and direction by **Floyd Mutrux**

Inspired by **Elvis Presley, Johnny Cash, Jerry Lee Lewis & Carl Perkins**

Director **Bobby Garcia**

June 22–August 6, 2023

“This is a perfect jukebox musical based on the recording of an impromptu jam session involving Elvis Presley, Jerry Lee Lewis,

⁴ The world premiere of a 2019 Arts Club Silver Commission

⁵ The world premiere of a 2017 Arts Club Silver Commission

⁶ The world premiere from ACTRA National’s Woman of the Year for 2021

Carl Perkins, and Johnny Cash. With those names, it's tough to go wrong!" —AC

NEWMONT STAGE AT THE BMO THEATRE CENTRE

REDBONE COONHOUND⁷

By **Amy Lee Lavoie & Omari Newton**

An Arts Club Silver Commission as part of a Rolling World Premiere with **Tarragon Theatre** (Toronto) and **Imago Theatre** (Montreal)

Directors **Omari Newton & Ashlie Corcoran**

October 6–30, 2022

"This kind of theatre—where a play's form does as much dramaturgical work as its content—is my favourite kind of art. Here, searing fever dreams satirize modern perspectives on race, privilege, and power in a visceral, tactile, and theatrical manner."
—AC

ME LOVE BINGO!: BEST IN SNOW

Created and hosted by **Kyle Loven**

December 1, 2022–January 1, 2023

"The piece presents itself as a ridiculously fun drag bingo extravaganza—but beneath the layers of frivolity and silliness, lives a sophisticatedly constructed and moving piece." —AC

TEENAGE DICK

By **Mike Lew**

In collaboration with **Bard on the Beach Shakespeare Festival** and **Realwheels Theatre**

Director **Ashlie Corcoran**

February 9–March 5, 2023

"When I read the script, I laughed so much I was crying. The play dazzles, delights, and with alacrity brings us to a shocking conclusion." —AC

ABOUT THE ARTS CLUB

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

The Arts Club is situated on the traditional, ancestral, and unceded territories of the x^wməθk^wəyəm (Musqueam), Sḵwəxwú7mesh (Squamish), and Selílwitulh (Tsleil-Waututh) nations.

MEDIA CONTACT

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⁷ The world premiere of a 2018 Arts Club Silver Commission