

— FOR IMMEDIATE RELEASE—

ARTS CLUB THEATRE COMPANY ANNOUNCES THE RETURN OF FARREN TIMOTEO'S [MADE IN ITALY](#)

BACK BY POPULAR DEMAND FOR A LIMITED ENGAGEMENT

July 28–August 21, 2022

IN BRIEF The Arts Club's smash-hit production of *Made in Italy*, by Farren Timoteo, returns **July 28–August 21** at the [Granville Island Stage](#), 1585 Johnston Street, Vancouver. Tickets from \$39. More info at artsclub.com

VANCOUVER, B.C. (June 20, 2022)—Back by popular demand, playwright and star **Farren Timoteo** returns to share his story of family, food, and music in the hilariously heartwarming *Made in Italy*, at the Granville Island Stage for a limited summer run July 28–August 21.

Weaving the electrifying music of the 1970s with classic Italian tunes, this five-time Jessie Award–nominated show tells the coming-of-age story of Francesco Mantini (Timoteo), a teenager in rural Jasper, Alberta. Tired of living up to his traditional Italian-immigrant father's expectations and the constant bullying from his Canadian peers, Francesco takes inspiration from pop icons John Travolta and Rocky Balboa to reinvent himself as Frank Martin. Equal parts comedy and music, *Made in Italy* is a story of father and son finding themselves despite their differences.

On the return of the show, the Arts Club's Associate Artistic Director and *Made in Italy*'s Associate Director **Rachel Peake** said, "From the moment the lights come up, *Made in Italy* is an adventure ride of story, spectacle, and song. Farren Timoteo has wit and charm like no other. I am thrilled to be bringing back this show so that even more audiences can fall in love with it!"

Executive Director **Peter Cathie White** added, "After becoming an audience favourite this past spring, we are thrilled to have *Made in Italy* back on our stages for the summer. We hope this remount will allow even more patrons to experience Farren's brilliant storytelling, hilarious jokes, and dynamic stage presence!"

Timoteo said, "Rarely have I ever felt such a special connection to a city and its audiences as I did in Vancouver. To be invited to come back to the Granville Island Stage is a dream come true! I can't wait to see familiar faces and to welcome an entirely new audience to the show. If the spring production was a first date, this summer promises to be the biggest Italian wedding the Arts Club has ever seen. And everyone is invited! Salute!"

"Timoteo is impressively multi-talented and the show is consistently funny... He sings, dances, does more physical routines than the Cirque du Soleil" —*Vancouver Sun*

"A coming-of-age musical that offers myriad laughs" —*Surrey Now-Leader*



“Full of big laughs and funny storytelling” —*Stir*

CAST

Farren Timoteo (Francesco Mantini), **Daniel Curalli*** (Understudy)

*Daniel Curalli will perform the role of Francesco Mantini on Sundays at 2 PM.

CREATIVE TEAM

Daryl Cloran (Director), **Rachel Peake** (Associate Director), **Laura Krewski** (Original Choreographer), **Cory Sincennes** (Set Designer), **Cindy Wiebe** (Costume Designer), **Conor Moore** (Lighting Designer), **Mishelle Cuttler** (Sound Designer), **Chengyan Boon** (Associate Lighting Designer), **Celeste English** (Associate Lighting Designer), **Christine Leroux** (Stage Manager)

SHOWTIMES

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Sat & Sun at 2 PM, and Sun at 6:30 PM

SPONSORS

Season Sponsors: **BMO**, **CMHC Granville Island**, **CTV**, **IA Financial Group**, **Sandman Hotels, Inns & Suites**, **Vancouver Sun**

ABOUT THE ARTS CLUB

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

The Arts Club is situated on the traditional, ancestral, and unceded territories of the x^wməθk^wəyəm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and Sel̓ílwitulh (Tsleil-Waututh) nations.

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