



JOB POSTING

# Stanley Head Electrician

We're looking for a **Stanley Head Electrician** and we're hoping that person is you! Now it is an exciting time to join our growing company!

## About Us

The Arts Club Theatre Company is Canada's largest year-round not-for-profit theatre company. Now in our 60th season, the Arts Club offers the best in professional theatre and has staged over 630 productions. Arts Club is grateful to have our offices, rehearsal halls, workshops, and theatres on the unceded, ancestral and traditional shared lands of the xʷməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

We are British Columbia's largest non-profit cultural employer- hiring more than 500 artists, staff, and crew to stage up to 20 shows annually. We educate and cultivate students and theatre lovers of all ages—over 2,500 people engage in our education and professional development programs annually. We support artists and other arts organizations through professional engagement activities, believing firmly that an investment in the industry benefits all. We are a major economic driver in the areas surrounding our venues—our theatres attract a quarter million theatre patrons to dine and shop in the South Granville, Olympic Village, and Granville Island neighbourhoods.

## Our Mission

To inspire and nurture artists and audiences through cultural experiences that are engaging, thought-provoking, and artistically innovative.

## Our Vision

A community that, through storytelling, is inspired to reflect on who we are and who we can be.

## Our Values

- ❖ **Determination:** We have the drive to continue to move forward, with a respectful nod to our tenacious past and a fearless embrace of our future. It is through this forward momentum that we ensure we are the artistic leaders of our community.
- ❖ **Curiosity:** We have a strong desire to know more; about ourselves, our art, and our patrons. This spirit is reflected in our willingness to make room for diversity of thought. This exploration of different viewpoints and ideas is reflected in our engagement with each other, with our art, our peers, and our community.
- ❖ **Creativity:** We use our imaginations to explore our artistic practice and champion innovation in all the work that we do. We believe in the depth of our local talent and use our resources to showcase it.

- ❖ **Comradery:** We interact with each other with good-fellowship and levity. Our spirit of generosity and warmth is seen in our empathy towards each other, our artists, our patrons, and our community. This allows us to embrace differences and makes us stronger.
- ❖ **Safety:** The health and well-being of each other and our community informs our work and creates a safe, inviting, and inclusive space for all who enter and interact with us. We commit to constantly review our practices to ensure they are anti-racist and non-discriminatory. We are fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs.

We also strive to provide a safe work environment, both physically and mentally, and we have made ongoing commitments to inclusion, anti-racism and anti-oppression. We want the stories we work together to tell to have nuanced and varied perspectives.

## JOB SUMMARY

The Stanley Head Electrician is a permanent full-time position and a key member of our production install, running crew, and strike teams. The Stanley Head Electrician ensures the safe and smooth operation of all lighting installs and strikes. They are in charge of all lighting elements of the production from pre-production throughout strike and reset. They have excellent communication skills and are experienced in leading install and strike crews. They are a team player and self motivated individual who works well with and without supervision. The Stanley Head Electrician takes ownership of the venue's lighting systems and inventory and leads the way in identifying needs for maintenance of the venue and/or equipment. They possess excellent organizational and time management skills, and the ability to maintain a positive attitude in stressful situations. Must be flexible and inclusive in outlook and approach to the position and be diplomatic in dealing with crews, cast, stage managers and all other staff.

This is a unionized position under the Arts Club Theatre Company/I.A.T.S.E. 118 Collective agreement. This position will be part of the Stanley season's running crew, working on each performance. The position reports to the Technical Director.

We are looking for a creative, out-going, and enthusiastic person who has a passion for theatre. The successful applicant will have a broad knowledge in all aspects of theatrical lighting with a keen interest and understanding of sound and video for theatre. They will have a generous and warm personality making the cast feel comfortable and safe as they manage the control booth for each performance. The Stanley Head Electrician will have a capacity for leadership and teamwork as they coordinate the lighting for often times large and dazzling theatrical productions.

## DUTIES AND RESPONSIBILITIES

- Perform the role of Stanley Head Electrician on show running crew.
- Supervise, monitor and assist with all aspects of pre-production as it relates to electrics/sound/video.
- Assist Lighting, Sound and Projection Designers with respective designs and requirements.
- Assist with build of practicals and special effects.
- Operate show Lighting control and up to one more additional show control system (sound or video) for Arts Club productions and/or rentals.
- Supervision of Lx hang, focus, and levels crew as well as running crew.
- Document and track all show-related lighting configurations.
- Give regular feedback on status of work as well as estimate assigned work.
- Ensure proper use and maintenance of facilities, tools and equipment.
- Advise and assist with on-going lighting inventory maintenance, and repair.
- Assist with organization and purchasing of all lx consumables.
- Advise and assist on theatre rentals when required.
- Assist with occupational safety and health of workers.

- Produce and distribute Technical Reports

## SKILLS AND QUALIFICATIONS

- Proficient in programming and operation of computer lighting boards (ETC ION) and all components of the lighting system.
- Able to read and understand Lighting Designer plots and associated paperwork.
- Proficient with networking, troubleshooting, and maintaining IP-based transmission protocols for Sound, Lights and Video.
- Ability to work under tight time constraints.
- Ability to communicate effectively in writing and orally.
- Ability to problem solve and think on your feet.
- Ability to lift heavy objects safely.
- Ability to work at heights.
- Broad knowledge in theatrical lighting procedures, problem solving, time management tools and theatre products.
- Proficient working knowledge of counter weighted fly systems and the set-up, rigging and strike of lighting equipment.
- Operation and maintenance of motorized stage equipment control systems.
- Ability to supervise Lx hang, focus, and strike crews.

## MANDATORY REQUIREMENTS

- Able to work at heights / climb ladders.
- Able to repeatedly lift, push or maneuver heavy loads, either alone or with assistance from others
- Valid Driver's License.
- LPEC certificate.

## CONDITIONS AND REMUNERATION

- Work is based on a permanent full-time 40-hour work week.
- During Installations and Tech weeks there will be work scheduled in excess of 40 hours per week.
- Overtime hours worked can be banked and paid out at the employee's discretion.
- Work will be evenings and weekends primarily.
- Primarily you will work at the Stanley Industrial Alliance Stage
- Hourly rate is set by IATSE Collective Agreement (Sept 23: \$31.61/hr).

## BENEFITS

- Option to be included in IATSE RRSP Matching Program.
- Comprehensive Benefits Package through IATSE Local 118.
- Vacation days and PTO for illness and emergency as defined by the ACTC/IATSE CBA.
- 4 Complimentary tickets to every production.
- Invitation to dress rehearsals.
- Invitation to first rehearsal, and other artistic initiatives.
- Discount on all bar and concession items in our venues.

## Where will preference be given?

- Preference will be given to candidates who are members of IATSE local 118.
- Limited Entertainment (LE) or Full Entertainment (FE) certificate is an asset.
- Experience in programming and running sound control for pre-recorded sound as well as projection (Q-Lab) will be considered an asset.
- OFA Level 1 certificate.
- Pyrotechnic and/or Firearms certificate..
- Candidates with experience working with Windows and Apple computer operating systems and computer networking.
- Minimum of three (3) years experience as Head Electrician working for a professional theatre company.
- Experience working in a Fly House and the ability to work at heights and climb ladders.

## How to apply?

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs; and we strongly welcome and encourage those who self-identify as coming from underrepresented communities to submit.

If this role sounds exciting and you'd like to learn more, please send your resume and cover letter to [humanresources@artsclub.com](mailto:humanresources@artsclub.com) with the subject: Stanley Head Electrician – Arts Club Theatre Company.

Access and inclusion are deeply important to us. For those who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to create a process that is accessible to you.

To enhance accessibility, you are also welcome to submit your application in one of the following formats: Word Document, PDF Document, Audio File, Video File, request a face-to-face Zoom application process, or suggest a format that is more accessible to you.

## Application Deadline: May 24, 2024

We thank all who express interest in this position; however, only those selected for an interview will be contacted. The Arts Club Theatre Company is an Equal Opportunity Employer and hiring decisions are based solely on the merits of the candidates and needs of the "Society".