

AUDITION NOTICE

for

MIRACLE ON 34TH STREET

Adapted by Caleb Marshall with additional writing by Erin Keating
From the screenplay by George Seaton
Based on the short story by Valentine Davies

Director: Omari Newton

Recently hired as a Macy's Santa in Manhattan, Kris Kringle begins to spread Christmas cheer by directing parents to Macy's competitors, where they can find the exact special gift on their child's Christmas list (often for a cheaper price!). As he threatens their commercialization of Christmas, those in charge try to have Kris committed. The stakes are raised with a court competency hearing, and the risk of one little girl's belief in Santa. When the court confirms Kris is in fact the true Santa, both children and adults alike experience the delight of childhood fantasy and bring meaning back to the celebration of Christmas.

CONTRACT INFO

Venue: Granville Island Stage in Vancouver, BC
Artists will be engaged in an A House Category Contract as outlined in the current Canadian Theatre Agreement.

Engagement Dates

Rehearsal Starts: Oct 28th, 2024
Tech Starts: Nov 16th, 2024
First Preview: Nov 21st, 2024
Opening: Nov 27th, 2024
Closing: Dec 29th, 2025 (5.5 Weeks)*

(Revised, May 14th, 2024)

The week of December 23-29 will have a different holiday schedule:

Monday, December 23: dark (no performances)
Tuesday, December 24: 2:00pm & 6:30pm
Wednesday, December 25: dark (no performances)
Thursday, December 26: 1:30pm & 7:30pm
Friday, December 27: 8:00pm
Saturday, December 28: 2:00pm & 8:00 pm
Sunday, December 29: 2:00pm

Possible Holdover Until: January 5, 2025

AUDITION INFO

Auditions: Friday, June 7th 9am-5pm @ The Newmont Theatre
Callbacks: Friday, June 21st 10-5pm @ The BMO Theatre Centre (Studio B)

**REVISED May 14th, 2024: Auditions for SUSAN AND TOMMY will be held on
AUGUST 6th, 2024.**

To Submit

To submit your interest for an in-person audition please fill out the typeform application link at <https://artsclub.typeform.com/to/K6WISHWf>

Submission deadline is Monday, May 20th at 11:59 PM

At this time, we can only consider submissions from Vancouver-based actors. We are able to accept self-tapes from Vancouver-based interested Actors who are unavailable to attend the live auditions. Please contact Company Manager, Jordan Greene at auditions@artsclub.com if you would like to submit a video audition.

CURRENTLY CASTING FOR:

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest for any roles, regardless of gender or age.

KRIS KRINGLE: Male, 60s+. Kind old man who believes he is Santa Claus. He embodies all of the classic characteristics of the jolly, friendly, warm-hearted icon.

DORIS WALKER: Female, late 20's-mid 40's. Special Event Coordinator for Macy's Department Store. She is a driven career woman and free thinker who has recently divorced. Hard-working and cynical.

***SUSAN WALKER:** Female, between 8-13. Daughter to Dorris. She is wise beyond her years and a self-sufficient city girl. Also plays **GIRL**.

FRED GAILEY: A handsome Military Captain mustering out into civilian life. Smart, hopeful, and warm.

SHELLHAMMER: Male, 30's-40's. An aggressive but somewhat bungling junior executive and the head of Public Relations. Also plays the **JUDGE** and **POSTMAN**.

R. H MACY: Male, 40's-60s. The boss of Macy's. Very concerned with public opinion. Also plays **FATHER, PIERCE, BAILIFF,** and **LOUIE**.

GIMBEL: Male, 30's+. The Owner of Macy's #1 competitor- Gimbel's. Also plays **PARAD SANTA, SAWYER,** and **CHARLIE**.

ALFRED: Male, 40's+. Kris's co-worker at Macy's. Also plays **MARA**.

MRS.SHELLHAMMER: Female, 30's-40's. Shellhammer's wife. Also plays **MOTHER** and **STENOGRAPHER**.

***TOMMY:** Male, between 8-13. Mara's young son who testifies in Kris' trial. Also plays **MORTIMER**.

MALE UNDERSTUDY: Male. Will cover the following tracks:

- **KRIS KRINGLE**
- **FRED GAILEY**
- **SHELLHAMMER/JUDGE/POSTMAN**
- **R.H MACY/FATHER/ DR. PIERCE/BALIFF/LOUIS**
- **GIMBEL/CHARLEY/PARADE SANTA/SAWYER**
- **ALFRED/MARA.**

FEMALE UNDERSTUDY: Female. Will cover the following tracks:

- **DORIS WALKER**
- **MRS. SHELLHAMMER/MOTHER/STENOGRAPHER**

The roles of **SUSAN/GIRL and **TOMMY/MORTIMER** will be double cast.*

****Please also note that Artists will be asked to prepare 30 seconds of their favorite Christmas song (acapella).**

If you have questions regarding auditions, please write Company Manager Jordan Greene at auditions@artsclub.com with "Audition Question" in the subject line of your email.

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring accessibility without needing to use stairs. The main entrance to the building is through our Timmie Marr Door, that includes access to a ramp. Many of our doors are accessed by using a keypad to enter a secure door code. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private, individual accessible washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating barrier free entry for mobility device users. Our performances will take place at the Granville Island Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not support mobility device users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.