

MEDIA RELEASE
December 21, 2017



An Arts Club Theatre Company production ON TOUR

ONEGIN

Book, music, and lyrics by Amiel Gladstone and Veda Hille
Based on the poem by Pushkin and the opera by Tchaikovsky

IN BRIEF The acclaimed Arts Club commission *Onegin* embarks on a Western Canada tour from **January 5 to April 4, 2018**. The passionate musical won ten Jessie Richardson Theatre Awards, making history as the first production to win all but one of the awards in the large theatre category. Tour details are available at artsclub.com.

VANCOUVER, B.C.—The award-winning Arts Club production of *Onegin* embarks on a Western Canada tour this month, featuring stops at the High Performance Rodeo in Calgary, Catalyst Theatre in Edmonton, Pivot Festival in Whitehorse, and Persephone Theatre in Saskatoon. The tour will also include stops throughout B.C. and the Lower Mainland.

Produced through the Arts Club’s Silver Commissions Project (developing new plays since 2006), *Onegin* premiered in Vancouver in the spring of 2016 and was met with critical acclaim. The show collected ten wins at the 2016 Jessie Richardson Theatre Awards, making history as the first production to win all but one of the awards in the large theatre category. The wins included Outstanding Actor and Actress (**Alessandro Juliani** and **Meg Roe**), Supporting Actor (**Josh Epstein**), Lighting Design (**John Webber**), Set Design (**Drew Facey**), Costume Design (**Jacqueline Firkins**), Composition (**Veda Hille** and **Amiel Gladstone**), and Direction (**Amiel Gladstone**).

When Evgeni Onegin visits the Larin family estate, his romantic charms stir passions long forgotten by its residents. Poet Vladimir Lensky’s romantic ideals are challenged after Onegin flirts with his fiancée, Olga Larin, and even the sensible Tatyana Larin falls for the handsome rogue. The hit musical moves, shakes, and wakes audiences with its sweeping score, leaving the powerful question swirling in their minds: Look around, look around, look around, do you see someone worth dying for?

On the musical’s remarkable success, Gladstone and Hille say, “After *Craigslist Cantata*—a play about disconnection—we wanted to immerse ourselves in something about connection, a story that could challenge our sometimes corseted Canadian sensibilities. We’ve been working on *Onegin*, making it better and wilder and more full of spirit(s). Here’s to love!”

“You’re lucky to be alive right now...because you get to see *Onegin*” —*The Georgia Straight*

Starring

Jan 5–Feb 3: **Meg Roe** (Tatyana Larin), **Alessandro Juliani** (Evgeni Onegin), **Josh Epstein** (Vladimir Lensky), **Lauren Jackson** (Olga Larin and others), **Caitriona Murphy** (Madame Larin and others), **Andrew Wheeler** (Prince Gremin and others), and **Nadeem Phillip** (Many Others)

Feb 6–Apr 4: **Lauren Jackson** (Tatyana Larin), **Jonathan Winsby** (Evgeni Onegin), **Josh Epstein** (Vladimir Lensky, select performances), **Erik Fraser Gow** (Vladimir Lensky, select performances), **Meaghan Chenosky** (Olga Larin and others), Caitriona Murphy (Madame Larin and others), Andrew Wheeler (Prince Gremin and others), and Nadeem Phillip (Many Others)

Orchestra **Chris Tsujiuchi** (piano and keyboards, Jan 5–Feb 3), **Marguerite Witvoet** (piano and keyboards, Feb 6–Mar 15), **Jennifer Moersch** (cello), and **Barry Mirochnick** (percussion and guitar)

Writer/Director **Amiel Gladstone** Writer/Musical Director **Veda Hille** Choreographer **Tracey Power**
 Assistant Choreographer **Amanda Testini** Dramaturg **Rachel Ditor** Set Designer **Drew Facey** Costume
 Designer **Jacqueline Firkins** Associate Costume Designer **Alaia Hamer** Lighting Designer **John Webber**
 Tour Lighting Director **Ted Roberts** Sound Designer **Bradley Danyluk** Stage Manager **Allison Spearin**
 Assistant Stage Manager **Sandra Drag**

TOUR CONTACT

April Green, Tour Coordinator: 604.687.5315, ext. 254, or agreen@artsclub.com

MEDIA CONTACT

Sarah Barton-Bridges, Publicist: 604.687.5315, ext. 278, or publicity@artsclub.com. High-resolution images are available for download at artsclub.com/media. The username is **journalist** and the password is **photos4media**. Video footage is available by request and at youtube.com/ArtsClubVan.

Venue and Contact Info	Date
CALGARY High Performance Rodeo 403.294.9494	Jan 5–14
EDMONTON Catalyst Theatre at the Maclab 780.431.1750	Jan 18–28
WHITEHORSE Nakai Theatre's Pivot Festival at the Yukon Arts Centre 867.667.8574	Feb 1–3
CRANBROOK Key City Theatre 250.426.7006	Feb 6
NELSON Capitol Theatre 250.352.6363	Feb 8
VERNON Vernon and District Performing Arts Centre 250.549.SHOW (7469)	Feb 10
COURTENAY Sid Williams Theatre 250.338.2430 ext. 1	Feb 13
NANAIMO Port Theatre 250.754.8550	Feb 14
DUNCAN Cowichan Performing Arts Centre 250.748.7529	Feb 15
WEST VANCOUVER Kay Meek Centre 604.981.6335	Feb 16 & 17

NEW WESTMINSTER Anvil Centre 604.521.5050	Feb 18
NORTH VANCOUVER The BlueShore at Cap 604.990.7810	Feb 20
SURREY Surrey Arts Centre 604.501.5566	Feb 21–Mar 3
CHILLIWACK Chilliwack Cultural Centre 604.391.SHOW (7469)	Mar 4
COQUITLAM Evergreen Cultural Centre 604.927.6555	Mar 6–10
MISSION Clarke Theatre 1.877.299.1644	Mar 11
BURNABY Shadbolt Centre for the Arts 604.205.3000	Mar 13 & 14
MAPLE RIDGE The ACT Arts Centre 604.476.2787	Mar 15
SASKATOON Persephone Theatre 306.384.7727	Mar 21–Apr 4

Dates and artistic team are subject to change.

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada’s largest not-for-profit urban theatre company. Led by Artistic Managing Director Bill Millerd, Incoming Artistic Director Ashlie Corcoran, and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.

Website: artsclub.com

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#ACTCOnegin