

MEDIA RELEASE
January 19, 2018

An Arts Club Theatre Company production

FUN HOME

Music by Jeanine Tesori

Book and lyrics by Lisa Kron

Based on the graphic novel by Alison Bechdel

Granville Island Stage

February 8–March 10, 2018 (Media opening: February 14)

Mon–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat at 2 PM

Tickets from \$29 at artsclub.com or the Arts Club Box Office at 604.687.1644

IN BRIEF The award-winning musical *Fun Home* has its Canadian premiere at the Arts Club's Granville Island Stage, running **from February 8 to March 10**. This coming-of-age musical was nominated for 12 Tony Awards and won five, including Best Musical, Best Book of a Musical, and Best Original Score.

VANCOUVER, B.C.—*Fun Home*, the coming-of-age musical based on the graphic novel memoir by **Alison Bechdel**, has received critical acclaim for its stunning musical score and heartbreaking storytelling.

The musical features a protagonist, Alison, at three different stages in life—as a child (**Jaime MacLean**), a college student (**Kelli Ogmundson**), and an adult (**Sara-Jeanne Hosie**)—revealing memories of her uniquely dysfunctional family along the way.

Alison's father, Bruce (**Eric Craig**), was many things: a historical preservationist, a funeral home director, a distant parent, and...a closeted gay man. In the struggle to understand her father while also dealing with her own coming out, Alison documents the story of her life in coloured panels. This musical memoir is a heartbreaking and fiercely funny journey, punctuated with a refreshing score that frames the curiosity of childhood and the complexities of a family.

Fun Home is a groundbreaking musical. It became the first show written entirely by women to win the Tony Award for Best Musical. It also won four other Tony Awards, including Best Book of a Musical and Best Original Score, and was nominated for a Grammy for Best Musical Recording. It is the first Broadway musical to feature a lesbian protagonist.

Director **Lois Anderson** says, "I saw this play in New York and was deeply affected by it. It was an emotional experience—but there is also much humour in the piece. *Fun Home* is best described as a family tragicomedy: a portrait penned by a cartoonist daughter who is trying to capture her father. I'm so proud that the Arts Club has programmed this piece."

"This is musical theatre at its best" —*The Huffington Post*

Starring, in order of appearance, **Sara-Jeanne Hosie** (Alison), **Jaime MacLean** (Small Alison), **Eric Craig** (Bruce Bechdel), **Kelli Ogmundson** (Medium Alison), **Janet Gigliotti** (Helen Bechdel), **Glen Gordon** (Christian Bechdel), **Nolen Dubuc** (John Bechdel), **Sara Vickruck** (Joan; guitar), **Nick Fontaine** (Roy/Mark/Pete/Bobby/Jeremy; bass), **Mike WT Allen** (Sailor; reeds), **Sarah Ho** (Diner; violin/viola)

Orchestra **Niko Friesen** (percussion), **Laine Longton** (cello), **Jonathan Monro** (conductor/piano)

Director **Lois Anderson** Musical Director **Jonathan Monro** Set Designer **Amir Ofek** Costume Designer **Amy McDougall** Lighting Designer **Alan Brodie** Sound Designer **Bradley Danyluk** Stage Manager **Pamela Jakobs** Assistant Stage Manager **April Starr Land** Apprentice Stage Manager **Koh McRadu**

CONTACT

Sarah Barton-Bridges, Publicist: 604.687.5315, ext. 278, or publicity@artsclub.com. High-resolution images will be available for download at artsclub.com/media from January 26. The username is **journalist** and the password is **photos4media**. Video footage is available by request and at youtube.com/ArtsClubVan.

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Managing Director Bill Millerd, Incoming Artistic Director Ashlie Corcoran, and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.

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