

MEDIA RELEASE  
March 17, 2017

An Arts Club Theatre Company premiere

# Mom's the Word 3: Nest ½ Empty

By **the Mom's the Word Collective**

April 6 – May 6, 2017

Granville Island Stage

Media opening: Wednesday, April 12

IN BRIEF Arts Club Theatre Company's premiere of ***Mom's the Word 3: Nest ½ Empty*** at the Granville Island Stage (1585 Johnston Street) from April 6 to May 6, 2017 (MEDIA OPENING: April 12). Monday–Thursday at 7:30 pm, Friday & Saturday at 8 pm, Wednesday at 1:30 pm, and Saturday at 2 pm. Tickets start at \$29, inclusive of taxes and fees. Call the Arts Club Box Office at 604.687.1644 or visit [www.artsclub.com](http://www.artsclub.com).

VANCOUVER, B.C. — A NEW GENERATION OF LAUGHS

From the world-renowned creative team behind the **Mom's the Word** series comes a new chapter in their stories of family and fracas. Their kids are grown, their marriages have matured, and their bodies are **backfiring**. **Life doesn't get any prettier, but it never strays far from ludicrous or poignant as the moms** continue to mine their personal history for every embarrassing detail. Filled with insights, secrets, and ribald humour, this brand-new show from the moms you love is both hysterical and deeply touching.

Celebrating the incredible success of the **Mom's the Word** series, Artistic Managing Director Bill Miller says, "**The Mom's the Word Collective** started their careers as actors but have developed as writers with an interest beyond performing. They have an intense curiosity for the world in which they live— their children, their partners, their neighbours, and the world outside the stage. They have blazed a trail for others and have also developed as writers individually."

Long before "mommy bloggers" or blockbuster comedies cashed in on the craze, the **Mom's the Word Collective** has been airing **motherhood's dirty laundry**. Originally conceived in 1993 by a group of Vancouver actors who became "exhausted, bedraggled amateur mothers," ***Mom's the Word*** was born when they decided to write a show about it. After the Arts Club premiere in 1995, ***Mom's the Word*** became an instant international hit. Ten years later, ***Mom's the Word 2: Unhinged*** brought stories of teenage torment, and in 2009 both shows were combined to produce the equally beloved ***Mom's the Word: Remixed***.

Noting the impetus behind a brand-new production of ***Mom's the Word***, the Collective adds, "The children are now (mostly) grown and are in various stages of leaving home, thinking of leaving home, trying to leave home, returning home, or being kicked out of home. Our marriages have evolved, devolved, or dissolved and it's time for another installment!"

Written by and starring Jill Daum, Alison Kelly, Robin Nichol, Barbara Pollard, and Deborah Williams.

Director Wayne Harrison Set and Costume Designer Pam Johnson Lighting Designer Marsha Sibthorpe Sound and Video Designer Kate de Lorme Stage Manager Pamela Jakobs Assistant Stage Manager April Starr Land

CONTACT

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#### ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Managing Director Bill Millerd and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.

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#ACTCMoms3