

MEDIA RELEASE

April 27, 2017



An Arts Club Theatre Company production

MILLION DOLLAR QUARTET

Book by Colin Escott and Floyd Mutrux

Original concept and direction by Floyd Mutrux

Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins

May 11 – July 9, 2017

Stanley Industrial Alliance Stage

Media opening: Wednesday, May 17

IN BRIEF An Arts Club Theatre Company production: *Million Dollar Quartet* at the Stanley Industrial Alliance Stage (2750 Granville St., at 12th Ave.) from May 11 to July 9, 2017 (**MEDIA OPENING: May 17**). Tuesday – Thursday 7:30 PM, Friday & Saturday 8 PM, Wednesday 1:30 PM, and Saturday & Sunday at 2 PM. Tickets start at \$29, inclusive of taxes and fees. Call the Arts Club Box Office at 604.687.1644 or visit artsclub.com.

VANCOUVER, B.C.—FOUR ROCK LEGENDS, ONE UNBELIEVABLE JAM SESSION

Inspired by true events, this rocking jukebox musical takes you into Sun Records Studio on December 4, 1956, to witness the famed recording session from producer Sam Phillips (**Graham Coeffeng**) that brought together rock and roll legends Elvis Presley (**Erik Fraser Gow**), Johnny Cash (**Jonas Shandel**), Jerry Lee Lewis (**Steven Greenfield**), and Carl Perkins (**Kale Penny**)—for the first and only time. Experience all the hits that made these powerhouse stars the icons they are today, including “That’s Alright,” “Folsom Prison Blues,” “Great Balls of Fire,” “Blue Suede Shoes,” and more!

Director **Bill Millerd** says, “There is an infectious quality to this show, with well-known tunes and a terrific cast. It’s also a great asset to have **Zachary Stevenson** as musical director as he is an expert in the music of this time period.”

“I sometimes think I was born in the wrong era,” jokes Stevenson. “Fortunately for me, there are records. And Sam Phillips made some of the best of them. He seized his opportunity of being in the right place at the right time, recording the best of what Memphis’ diverse music scene had to offer. More than anything else, he captured the spirit of these pioneers and immortalized them on vinyl ‘where the soul of a man never dies.’”

“Crowd-pleasing, hugely enjoyable show” —*Chicago Tribune*

Starring **Graham Coeffeng** (Sam Phillips), **Erik Fraser Gow** (Elvis Presley), **Steven Greenfield** (Jerry Lee Lewis), **Lauren Jackson** (Dyanne), **Kale Penny** (Carl Perkins), and **Jonas Shandel** (Johnny Cash), with musicians **Mathew J. Baker** (bass, Brother Jay) and **Todd Biffard** (drums, Fluke).

Director **Bill Millerd** Musical Director **Zachary Stevenson** Musical Staging **Valerie Easton** Set Designer **Ted Roberts** Costume Designer **Barbara Clayden** Lighting Designer **Gerald King** Sound Designers **Bradley Danyluk** Stage Manager **Caryn Fehr** Assistant Stage Manager **Ronaye Haynes**

CONTACT

Amy Lynn Strilchuk, Publicist: 604.687.5315 or publicity@artsclub.com. High-resolution images are available for download at artsclub.com/media. The username is **journalist** and the password is **photos4media**. Video footage is available by request and at youtube.com/ArtsClubVan after **May 12**.

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Managing Director Bill Millerd and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.

Website: artsclub.com

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