

An Arts Club Theatre Company production ON TOUR

BITTERGIRL: The Musical

Book by Annabel Fitzsimmons, Alison Lawrence, and Mary Francis Moore

IN BRIEF ON TOUR February 16 – March 15, 2017 Arts Club Theatre Company's *Bittergirl: The Musical*. Full schedule, including links to presenting partners at <u>artsclub.com</u>

VANCOUVER, B.C.—THE HOWLINGLY FUNNY SHOW ABOUT GETTING OVER GETTING DUMPED

This cathartic and catchy musical charts the romantic breakups of three women and the lively antics that ensue. '60s girl group music, like "Be My Baby," "And Then He Kissed Me," "Ain't No Mountain High Enough," and "Where Did Our Love Go?", provide the perfect backdrop for the bittergirls' journey back to happiness. Who knew getting dumped could be so much fun?

Artistic Managing Director Bill Millerd says, "Bittergirl: The Musical is a contemporary hit created by three writers and actresses who turned heartbreak into a play, the play into a book, and all three into a hit musical. We're exciting to bring audiences across the Lower Mainland this new musical that has delighted audiences across the country!"

In 1999, Annabel (Griffiths) Fitzsimmons, Alison Lawrence, and Mary Francis Moore, met in Toronto—one divorced, one just dumped by her long time live-in, and one facing yet another failed short-term romance. The women took their outrageous and sometimes unbelievable experiences of getting dumped and turned them into the hilarious smash-hit play *bittergirl*; touring the show from London to New York City, and performing three sold-out runs in Toronto.

Audiences immediately connected to the show and often sought advice from the seasoned breakup experts, so the bittergirls decided to turn their stories into the relationship advice book BITTERGIRL: Getting Over Getting Dumped, which was published by Penguin in 2005. Building on the interest in both the play and the book, Fitzsimmons, Lawrence, and Moore wrote Bittergirl: The Musical to offer a new flavour to the bittergirl brand. Retaining all the hilariously unbelievable breakup stories, but adding the sweetest girl-group music from the '60s and '70s, Bittergirl: The Musical is a fizzy cocktail for musical lovers and heartbreak survivors. The popular show debuted at the Charlottetown festival in June of 2015, with recent productions at Edmonton's Citadel Theatre and Winnipeg's Manitoba Theatre Centre.

Following the Lower Mainland tour, *Bittergirl: The Musical* will run at the Granville Island Stage from June 15 to July 29, 2017.

"A sparkling, hit-filled celebration of misfortune"—The Guardian

Starring Cailin Stadnyk, Lauren Bowler, Katrina Reynolds, and Josh Epstein.

Director/Choreographer Valerie Easton, Musical Director Diane Lines, Set Designer Ted Roberts, Costume Designer Carmen Alatorre, Lighting Designer Robert Sondergaard, Sound Designer Brad Danyluk, Stage Manager Pamela Jakobs, Apprentice Stage Manager April Starr Land

Musicians Madeleine Elkins (Guitar), NoeLani Jung (Drums), Linda Kidder (Bass), and Diane Lines (Keyboard).

TOUR CONTACT

April Green, Tour Coordinator: 604.687.5315, ext. 254 or agreen@artsclub.com

MEDIA CONTACT

Amy Lynn Strilchuk, Publicist: 604.687.5315 or publicity@artsclub.com

High-resolution images are available for download at artsclub.com/media. The username is journalist and the password is photos4media. Video footage is available at youtube.com/ArtsClubVan with b-roll access by request.

Venue and Contact Info	Date
WEST VANCOUVER	
Kay Meek Centre	Feb 16 & 17, 2017
604.981.6335	
NEW WESTMINSTER *New Arts Club On Tour Venue*	
Anvil Centre	Feb 18, 2017
604.521.5050	
NORTH VANCOUVER	
The BlueShore at Cap	Feb 21, 2017
604.990.7810	
SURREY	
Surrey Arts Centre	Feb 22-Mar 4, 2017
604.501.5566	
MISSION	
Clark Theatre	Mar 5, 2017
1.877.299.1644	
COQUITLAM	
Evergreen Cultural Centre	Mar 7–11, 2017
604.927.6555	
MAPLE RIDGE	
The ACT Arts Centre	Mar 12, 2017
604.476.2787	
BURNABY	
Shadbolt Centre for the Arts	Mar 14 & 15, 2017
604.205.3000	

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Managing Director Bill Millerd and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.

Website: artsclub.com

Twitter: twitter.com/theArtsClub

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