



## JOB POSTING: Assistant Sound Technician

The Arts Club Theatre Company is Western Canada's largest professional theatre company. In its 54<sup>th</sup> season, this not-for-profit charitable organization produces and presents year-round in three venues: the 250-seat Goldcorp Stage at the BMO Theatre Centre; 450-seat Granville Island Stage; 630-seat Stanley Industrial Alliance Stage; and tours throughout the province.

The Arts Club Theatre Company is currently accepting applications for the position of Assistant Sound Technician. Reporting to and under the supervision of the Head of Sound, the Technical Directors and Sound Designers when applicable this position is responsible for all aspects of sound and the sound systems at our three venues and on tour. This is a Part-Time Regular position and employment will be as required, depending on the specific demands of respective productions. This is a unionized position under the I.A.T.S.E. Collective agreement.

### ***Responsibilities shall include, but are not limited to the following:***

- Monitor and assist with all aspects of pre-production as it relates to sound or video
- Supervision of sound/video installation at our three venues when required
- Operating and mixing sound and video during productions, when required (live and pre-recorded)
- Assist Sound and Video Designers with respective designs and requirements
- Advise and assist with maintenance of sound/video equipment
- Documenting and tracking of all show-related configuration in cooperation with designers
- Source, build and edit show sound playback when required including Q-lab
- Assisting with inventory, organizing equipment and ordering of supplies as necessary
- Assisting with set up and tear downs of sound equipment on productions
- Preparing inventory reports
- Assist on theatre rentals when required

### ***Qualifications***

- Proficient in mixing sound for large scale musicals.
- Must have a thorough knowledge of digital and analog sound boards including but not limited to; Yamaha CL/QL series, Yamaha LS9, and Allen & Heath
- Use and maintenance of wireless microphone systems
- Broad understanding of Mac operating systems; Qlab Show and Isadora control software; ETC Ion console working experience and Windows XP computer operating system and computer networking
- Preference will be given to persons holding an LPEC certificate, OFA Level 1, and a valid class 5 drivers license
- A good general knowledge of all technical aspects of live theatre
- Touring experience is an asset

### ***Mandatory requirement***

- Three (3) years' experience in sound for professional theatre.
- Proficient skills in Q-Lab (software) programming and operation
- Able to work at heights / climb ladders
- Able to repeatedly lift, push or maneuver heavy loads, either alone or with assistance from others

The Assistant Sound Technician will be self motivated, possess good organizational and time management skills. This position requires excellent communication skills and the ability to remain calm in stressful situations. Must be flexible in outlook and approach to the position and be diplomatic in dealing with crews, cast, stage managers and all other staff.

**Start date: On or around Nov 13, 2017. Salary: as per the collective agreement.**

**TO APPLY:** Human Resources, Arts Club Theatre Company

FAX: (604) 688-3273

EMAIL: [humanresources@artsclub.com](mailto:humanresources@artsclub.com)

**DEADLINE FOR APPLICATIONS:** October 15<sup>th</sup>, 2017 or until filled.

[www.artsclub.com](http://www.artsclub.com)

*We thank all who express interest in this position, however, only those selected for an interview will be contacted.*