

— FOR IMMEDIATE RELEASE—

ARTS CLUB THEATRE COMPANY ANNOUNCES CAST AND CREATIVE TEAM FOR [THE SOUND OF MUSIC](#)

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
Suggested by “The Trapp Family Singers” by Maria Augusta Trapp

November 10–December 24, 2022 (Media opening: November 16)

IN BRIEF The Arts Club Theatre Company’s production of [The Sound of Music](#) plays **November 10–December 24** at the [Stanley Industrial Alliance Stage](#), 2750 Granville Street, Vancouver. Tickets from \$43. More info at artsclub.com

VANCOUVER, B.C. (October 17, 2022)—This winter, the hills will once again be alive with *The Sound of Music*, playing **November 10–December 24** at the **Stanley Industrial Alliance Stage**.

After the show’s first staging at the Arts Club in 2019, the von Trapp family will make their grand return to the Stanley Industrial Alliance Stage in this timeless masterpiece, featuring music by **Richard Rodgers**, lyrics by **Oscar Hammerstein II**, and book by **Howard Lindsay** and **Russel Crouse**. Set in pre-WWII Austria, *The Sound of Music* tells the story of Maria (**Chelsea Rose**), a spirited young woman who takes a position as a governess to the seven von Trapp children. Through song, dance, and a few favourite things, she falls first for the children, and then their widowed father, Captain von Trapp (**Damien Atkins**).

This iconic musical is filled with Tony, Grammy, and Academy Award–winning songs such as “My Favorite Things,” “Do-Re-Mi,” “Climb Ev’ry Mountain,” “Edelweiss,” and, of course, “The Sound of Music.” Audiences can experience the musical magic for themselves and sing along with the cast on November 24 and December 10.

The Sound of Music is based on the real-life story of the von Trapp Family singers, who fled Austria when it was annexed by Germany during World War II, and then proceeded to tour the world as a singing family. Their story has been immortalized on both stage and screen, serving as the inspiration for the original 1959 Broadway production—which won five Tony Awards and ran for more than 1,400 performances—and the 1965 film, which proved so popular that it screened worldwide for nearly five years straight.

On her second time directing the piece, Arts Club’s Artistic Director **Ashlie Corcoran** said, “This is one of the most beloved musicals of all time and one of my most favourite productions to work on. I am thrilled that we will be once again celebrating the festive season with this piece and am so excited to be working with this extraordinary team.”

CAST

Georgia Acken (Brigitta von Trapp), **Damien Atkins** (Captain Georg von Trapp), **Sarah Cantuba** (Liesl von Trapp), **Nora**



Cowan (Gretl von Trapp), **Andrew Cownden** (Max Detweiler/Nun), **Cecilly Day** (Margaretta/Elberfeld), **Ghislaine Doté** (Female Ensemble), **Craig Erickson** (Admiral von Schreiber/Party Guest/Nun/Servant/SS Guard/Captain Georg von Trapp Understudy), **Michelle Fisk** (Frau Schmidt/Sister Berthe/Trio), **Nick Fontaine** (Franz/Nun/SS Guard/Max Understudy), **Meghan Gardiner** (Elsa/Sister Sophia/Trio), **Robbie Hébert** (Male Standby/Assistant Choreographer), **Tim Howe** (Male Ensemble), **Siggi Kaldestad** (Marta von Trapp), **Emma Lake** (Louisa von Trapp/Nun), **Megan Latham** (Mother Abbess/Fraulein Schweiger/Party Guest), **Timothy Liu** (Friedrich von Trapp/Nun), **Miranda MacDougall** (Female Standby), **Bradley Mah** (Kurt von Trapp), **Fontaine Molyneaux-Behgooy** (Marta von Trapp), **Fumi Okochi** (Friedrich von Trapp/Nun), **Mela Pietropaolo** (Brigitta von Trapp), **Thailey Roberge** (Louisa von Trapp/Nun), **Chelsea Rose** (Maria), **Jason Sakaki** (Rolf Gruber/Nun), **Elena Blanca Santos Banares** (Gretl von Trapp), **Sean Patrick Sonier** (Zeller/Servant/Nun/Priest/SS Guard), **Rickie Wang** (Kurt von Trapp)

MUSICIANS

Ken Cormier (Keyboards), **Sasha Niechoda** (Keyboards), **Angus Kellett** (Keyboards), **Henry Christian** (Trumpet), **Jim Hopson** (Bass Trombone), **Martin Fisk** (Percussion/Guitar), **Cameron Wilson** (Violin/Mandolin)

CREATIVE TEAM

Ashlie Corcoran (Director), **Shelley Stewart Hunt** (Choreographer), **Ken Cormier** (Musical Director), **Drew Facey** (Set & Costume Designer), **Ted Roberts** (Associate Set Designer), **Alaia Hamer** (Associate Costume Designer), **Itai Erdal** (Lighting Designer), **Chris Daniels** (Sound Designer), **Roshni Rakshit** (Assistant Director), **Michelle Harrison** (Stage Manager), **Angela Beaulieu** (Assistant Stage Manager), **Staci Hanley** (Assistant Stage Manager), **Pamela Jakobs** (Assistant Stage Manager), **Killeen Delorme** (Child Supervisor), **Taylor Mackinnon** (Child Supervisor)

SHOWTIMES + SPECIAL PERFORMANCES

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

Holiday showtimes: Tue, Dec 20, at 1:30 & 7:30 PM; Wed, Dec 21, at 1:30 & 7:30 PM; Thu, Dec 22, at 7:30 PM; Fri, Dec 23, at 2 & 8 PM; Sat, Dec 24, at 2 PM

Sing-along performances: Thu, Nov 24 at 7:30 PM, and Sat, Dec 10, at 8 PM

Talkback Tuesday: Tue, Nov 29, at 7:30 PM

VocalEye Performances: Sun, Dec 4, at 2 PM, and Fri, Dec 9, at 8 PM

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ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

The Arts Club is situated on the traditional, ancestral, and unceded territories of the [xʷməθkʷəy̓əm](#) (Musqueam), [Skwxwú7mesh](#) (Squamish), and [Selilwitulh](#) (Tseil-Waututh) nations.

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