

— FOR IMMEDIATE RELEASE—

ARTS CLUB THEATRE COMPANY ANNOUNCES CAST AND CREATIVE TEAM FOR [MOM'S THE WORD: TALKIN' TURKEY](#)

Created by and starring the Mom's the Word Collective:
Jill Daum, Alison Kelly, Robin Nichol, Barbara Pollard & Deborah Williams

October 27, 2022–January 1, 2023 (Media opening: November 2)

IN BRIEF The Arts Club Theatre Company's production of [Mom's the Word: Talkin' Turkey](#) plays **October 27–January 1** at the [Granville Island Stage](#), 1585 Johnston Street, Vancouver. Tickets from \$39. More info at artsclub.com

VANCOUVER, B.C. (October 4, 2022)— It's the most wonderful time of the year, and everyone's favourite moms are back to cook up another theatrical feast with the world premiere of *Mom's the Word: Talkin' Turkey*, playing **October 27, 2022–January 1, 2023**, at the **Granville Island Stage**.

From the gifts to the gab to the garb, the moms are here to show that the holidays are just as dysfunctional as they are jolly. Turning the "season of giving" into the "season of forgiving," each mom offers up her yuletide truths with a hilarious cup o' cheer. Wrapped in a big, recycled bow, this brand-new story from the moms you love will no doubt make for a festive, fun-filled night of wit, joy, and irreverence.

Director **Wayne Harrison** said, "This has been yet another entertaining and rewarding collaboration with the members of the **Mom's the Word Collective**, helping them assemble and fine-tune their heartwarming/soul-destroying tales of stuffing, roasting, burning, and gluttonizing turkeys during generations of holiday adventures and horrors."

Now directing his fifth installment of the theatrical hit, Harrison described his approach: "An anchor for me has been that Christmas is, in fact, a time to celebrate motherhood. A mother gives birth to a baby boy who will one day change the world, but first mom has to deal with cows and sheep in an unkempt, smelly stable, with no midwife or crib—just a manger—and is visited by itinerant strangers who keep giving her weird things like frankincense and myrrh, when all she really needs is a peri bath and another pair of hands. The world *has* changed of course, but perhaps not as much as the modern-day mom might have liked, as, I think, *Mom's the Word: Talkin' Turkey* bears witness."

Celebrating the success and legacy of the Mom's the Word Collective, Arts Club Artistic Director **Ashlie Corcoran** said, "The moms simply are the Arts Club. These women have been central to our work since the mid-90s when they first shared with us the good, the bad, the ugly, and the beautiful about motherhood—experiences I am now living first-hand! We're delighted to have them back, bringing their charm, humour, and local stories to our Granville Island Stage for the holidays with world premiere of this [Silver Commission](#)."

ABOUT THE MOM'S THE WORD COLLECTIVE

First conceived in 1993 by a group of Vancouver actors who had become "exhausted, bedraggled, amateur mothers," *Mom's the Word* became an immediate hit. The first show premiered at the Arts Club in 1995, with the moms sharing



their experiences of new parenthood, going on to find international acclaim and becoming one of the most popular shows produced in Australia. In 2005, *Mom's the Word 2: Unhinged* chronicled the trials and tribulations of raising teenagers and the moms' own aging. Then, in 2009, both shows were combined to produce *Mom's the Word: Remixed*. In 2019, the moms returned with *Mom's the Word: Nest ½ Empty*, recounting the trials and tribulations of adult children. This latest installment brings the moms home for the holidays, serving festive hilarity and a few humbugs to boot. Their shows have been international successes, but all have started at the Arts Club. The moms say it best: "We gotta keep going, so we may as well laugh while we can!"

CAST

Jill Daum (Jill), **Erla Faye Forsyth** (Standby), **Alison Kelly** (Alison), **Robin Nichol** (Robin), **Barbara Pollard** (Barbara), **Deborah Williams** (Deborah)

CREATIVE TEAM

Wayne Harrison (Director), **Pam Johnson** (Set Designer), **Barbara Clayden** (Costume Designer), **Darren W. Hales** (Lighting Designer), **Cande Andrade** (Projection/Sound Designer), **Caryn Fehr** (Stage Manager), **Ronaye Haynes** (Assistant Stage Manager)

SHOWTIMES + SPECIAL PERFORMANCES

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

Holiday showtimes: Tue, Dec 20, at 1:30 & 7:30 PM; Wed, Dec 21, at 1:30 & 7:30 PM; Thu, Dec 22, at 7:30 PM; Fri, Dec 23, at 2 & 8 PM; Sat, Dec 24, at 2 PM

Tuesday Talkback: Tue, Nov 15, at 7:30 PM

VocalEye Performances: Tue, Nov 22, at 7:30 PM, and Fri, November 25, at 8 PM

SPONSORS

Production Sponsor: **Helijet**

Season Sponsors: **BMO**, **CMHC Granville Island**, **CTV**, **IA Financial Group**, **Sandman Hotels, Inns & Suites**, **Vancouver Sun**

ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

The Arts Club is situated on the traditional, ancestral, and unceded territories of the [xʷməθkʷəy̓əm](#) (Musqueam), [Skwxwú7mesh](#) (Squamish), and [Seilíwítlh](#) (Tsleil-Waututh) nations.

MEDIA CONTACT

Jasmine Proctor publicity@artsclub.com

artsclub.com

facebook.com/theArtsClub

twitter.com/theArtsClub

instagram.com/TheArtsClub/

youtube.com/ArtsClubTheatreCompany