

HOUSE PROGRAMME

Sexy Laundry

APRIL 11–MAY 12, 2024
GRANVILLE ISLAND STAGE

Guys & Dolls

MAY 16–JUNE 30, 2024
STANLEY INDUSTRIAL ALLIANCE STAGE

Ring of Fire

JUNE 20–AUGUST 11, 2024
GRANVILLE ISLAND STAGE



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Land Acknowledgement

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the x̱m̱əθḵʷəyəm (Musqueam), Sḵw̱x̱w̱ú7mesh (Squamish), and səliilwətał (Tsleil-Waututh) Nations, the original stewards of this land on which we operate. We would like to ask those

visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

A Message from the Mayor



MAYOR KEN SIM



October 1st, 2023

A MESSAGE FROM THE MAYOR

On behalf of the citizens of Vancouver and my colleagues on City Council, I want to extend my very best wishes to all those attending the 60th Anniversary of the Arts Club Theatre Company.

We are proud of Vancouver's reputation as a major centre for the performing arts and it is gratifying that so many local and visiting artists have developed and display their crafts in our city. For 60 years, the Arts Club Theatre Company has been committed to staging classic and contemporary theatre for the enrichment of the community through engagement, thought-provoke and artistic innovation. I want to commend the volunteers and organizers involved for their hard work and dedication to our city and its people.

Best wishes for a wonderful celebration and many more successful years!

Sincerely,

A handwritten signature in blue ink, appearing to be "Ken Sim", written in a cursive style.

Mayor Ken Sim

Welcome

The Arts Club has a history—and a future—of never being content with the status quo and of always striving forward from its founding to today. Our very name derives from our 1958 origins as a private club for visual artists, musicians, and actors. From such humble, and nonthespian, beginnings the Club expanded to become a small theatre company. In 1964, a group of twenty or so local theatre-practitioners and theatre-lovers banded together to convert an attic above a pub into a performance space: our original home, the Seymour Street Stage.

Distinctively, the Arts Club was created *by* local artists *for* the local community—that symbiotic dynamic continues today. From our origins as a small, scrappy pub theatre to our current form as one of Canada's largest theatrical institutions, we have spent more than six decades fostering pathways and opportunities for artists and craftspeople, creating a framework within which art can flourish in our city.

In our next (61st) season, art will indeed flourish on our stages! At our Stanley Industrial Alliance Stage, our season-ticket series includes the hit musicals *Jersey Boys* and *Waitress*, the swashbuckling *The Three Musketeers*, the emotional journey of *Cambodian Rock Band*, and the impactful *Casey and Diana*. We will also bring back *Dolly Parton's Smoky Mountain Christmas Carol* as a holiday treat.

At our Granville Island Stage, four new productions will delight you, starting with the heart-warming *Miracle on 34th Street*, followed by the remarkable play *Primary Trust*, the soul-inspiring story *Burning Mom*, and the suspenseful 'whodunit' *The Mousetrap*. We'll also bring back the sweet tones of *The Gingerbread Men* for the holidays at our

Newmont Stage at the BMO Theatre Centre.

So, be sure to join us next season for this very exciting lineup at the Arts Club! You can renew or purchase your season ticket package right now, online at artsclub.com or by calling our box office at 604.687.1644. And please consider adding a tax-deductible donation to support our not-for-profit charitable organization in the work we do on stage and in this community.

It is our sincere desire to bring people together, to connect with each other, to discover more about who we are and who we could be, and to create joy and understanding through the stories we tell. Next season, we will continue telling some truly amazing stories. Can't wait to see you there!



ASHLIE CORCORAN artistic director
PETER CATHIE WHITE executive director



SHAKESPEARE FESTIVAL
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JUNE 11 to SEPT 21, 2024

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OF ERRORS

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FOR MEASURE

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Sexy

LAUNDRY



SEXY LAUNDRY

BY MICHELE RIML

PRODUCED BY PERMISSION OF MICHELE RIML & MARQUIS LITERARY
(COLIN RIVERS) WWW.MQLIT.CA

SEXY LAUNDRY WAS FIRST PRODUCED BY THE BELFRY THEATRE
(VICTORIA, BC) AND THE ARTS CLUB THEATRE COMPANY
(VANCOUVER, BC) IN THE 2004/2005 THEATRE SEASON.

April 11–May 12, 2024
Granville Island Stage

starring

LOSSEN CHAMBERS alice lane
CAVAN CUNNINGHAM henry lane

creative team

DIANA DONNELLY director
AMIR OFEK set designer
ALAIA HAMER costume designer
KYLA GARDINER lighting designer
NANCY TAM sound designer
SAM JEFFERY fight director
LISA GOEBEL intimacy director
RONAYE HAYNES stage manager
JESSICA BOURNIVAL assistant stage manager

A CONTEMPORARY CANADIAN COMEDY

Alice and Henry are coming to grips with their lacklustre sex life. Time, kids, and stress—not to mention gravity—have taken their toll. In an effort to rekindle the magic in their 25-year marriage, they go on a naughty hotel retreat, equipped with a copy of *Sex for Dummies*. But they soon find that when the clothes come off, so do the gloves! This couple's relatable, humorous, and inspiring escapade will touch audiences of all ages. Since its premiere 20 years ago, Vancouver playwright Michele Riml's comedy has become an international hit—now translated into 15 languages!

Director's Notes

After 25 years together, are Alice and Henry Lane still soulmates? Does it matter? Some love researchers think we should part ways with that ancient notion of “You complete me,” and embrace the idea of agency.

“Soulmate thinking diverts attention away from a fundamental truth of loving and lasting marriage—that oneness is made, not found.” (Carroll, Galovan, Schramm, 2024)

I love that idea. Alice and Henry want peace in their domestic life, but they also want desire. And it's up to them to make it happen. In this intimate play by Michele Riml, we are reminded that you have to fight for love.

DIANA DONNELLY



CTV
morning
LIVE
WEEKDAYS 6-9

MARKE DRIESCHEN

KERI ADAMS

MONA MAHMOUD

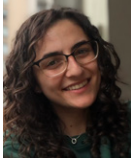


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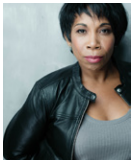
Artistic Team



JESSICA BOURNIVAL
assistant stage manager

For the Arts Club *12 Dates of Christmas, Made in Italy*
Other *Fairview, Bunny* (Search Party); *Parifam*

(Vancouver Asian Canadian Theatre); *Romeo and Juliet, Henry V* (Bard on the Beach); *Quelqu'un t'aime M. Hatch, Th'owxiya* (Axis theatre); *Ceci est une histoire d'amour, Le Soulier* (Théâtre la Seizième); *Home* (hipBang!)



LOSSEN CHAMBERS alicelane

For the Arts Club *'da Kink in My Hair, Little Shop of Horrors* (2003)

Other Theatre selected

credits: *Cinderella* (Gateway Theatre); *The Gingerbread Lady* (Stage West); *Little Shop of Horrors* (Manitoba Theatre Centre, Theatre Calgary, Theatre Under the Stars); *Mean to be Free* (Carousel Theatre for Young People)
Film & TV *So Help Me Todd, Family Law, The Flash, A Series of Unfortunate Events, Double Jeopardy, Bird on a Wire, Stakeout, First Blood*
Other Lossen debuted on the Vancouver theatre scene at age 12, and she received an Equity Emerging Actors nomination. She has since performed in national tours and received a Jessie award nomination. Lossen is delighted to return to the Arts Club Theatre Company. *A huge thank you with love and gratitude to her family, friends, and management team. Enjoy the show!*



CAVAN CUNNINGHAM henrylane

For the Arts Club *Becky's New Car, The Odd Couple*
Other Theatre *The Birds and the Bees* (Persephone/Globe

Theatre); *Much Ado About Nothing* (Globe Theatre); *Corker* (Theatre North West); *Tony & Tina's Wedding* (Hoarse Raven); *Widower's Houses* (Coconut Theatre)
Film & TV *Corner Gas, Donkey Head, Talent, Hungry Hills, Just Friends*



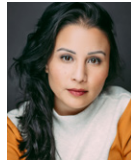
DIANA DONNELLY
director

Arts Club Debut

Other Theatre directing credits: *The Tempest* (Studio 58); *The Doctor's Dilemma,*

The Russian Play (Shaw Festival); *Far Away* (Neil Munro Director's Project); *Stars: Together* (Crow's Theatre); *The Orchard, The Hound of the Baskervilles* (Shaw); selected acting credits: *East of Berlin* (Touchstone/Chutzpah/Firehall/Tarragon); *Private Lives, August: Osage County* (Citadel); *Major Barbara, Arcadia, Sex* (Shaw); *The Last Wife* (Centaur); *Jesus Hopped the "A" Train* (Soulpepper); upcoming as Director: *Twelfth Night* (Bard on the Beach)

Other Dora award for Best Ensemble for *Jerusalem* (Outside the March/Company Theatre/Crow's Theatre). Diana was also shortlisted for the Crow's Theatre's 2019 RBC Rising Star Emerging Director Award and the 2020 Gina Wilkinson Award. *Love to Jeff. This August will be our 20th. Time is wild.*



LISA GOEBEL
intimacy director

For the Arts Club *Red Velvet, Father Tartuffe, Choir Boy, Mom's the Word: Talkin' Turkey, Someone Like You*

Other Theatre select Intimacy Direction credits: *Starwalker* (Urban Ink); *Yaga* (Touchstone Theatre); *The Mountaintop* (Pacific Theatre); *China Doll* (Gateway Theatre); *Henry V, A Midsummer Night's Dream, Harlem Duet, Romeo and Juliet* (Bard on the Beach)

Other Lisa completed her intimacy direction certification through IDC. She also works as an actor, choreographer, and producer. Studio 58 grad.



ALAIHA HAMER costume designer

For the Arts Club *Million Dollar Quartet, The Cull, Beneath Springhill, The Birds and the Bees, The Sound of*

Music; assistant design: *Sweat, The Humans*
Other Theatre *East Van Panto: Beauty and the Beast, The Little Mermaid* (Theatre Replacement); *Cinderella* (Gateway); *HMS Pinafore, Carmen: Up Close and Personal* (Vancouver Opera); *God Said This* (Pacific Theatre); *Beautiful Man* (Pi Theatre)

Other Graduate of UBC, Department of Theatre and Film.



RONAYE HAYNES
stage manager

For the Arts Club *Miss Saigon* (debut); recent favourites: *The Birds & the Bees*, *Million Dollar Quartet*, *'da Kink in my Hair*, *Noises Off*, *Bed & Breakfast*, *It's a Wonderful Life*, *SUDS*, *Billy Elliot*, *Disney's Beauty and the Beast*

Other Theatre *Classic Country Roads* (CTF); *Bah! Humbug!* (SFU Downtown); *Elephant & Piggie's "We're in a Play!"* (Carousel Theatre for Young People); *Nine Dragons*, *Brighton Beach Memoirs* (Gateway)



SAM JEFFERY
fight director

For the Arts Club *Red Velvet*, *Elf: The Musical*
Other Theatre fight & intimacy credits: *Sunrise Betties* (ITSAZOO Productions); *Mob* (Workshop West Playwrights' Theatre); *Gaslight*, *Grease* (Western Canada Theatre); *As You Like It*, *Julius Caesar*, *Henry V* (Bard on the Beach); *Dooja Ghar* (*The Other House*) (Monsoon Festival); *Boy Trouble* (Amoris Productions); *Smoke* (Tiny Bear Jaws); *Mr. Burns: A Post-Electric Play* (Blarney Prod/You Are Here); *Julius Caesar*, *Macbeth*, *Twelfth Night*, *Henry V* (Malachites Theatre)
Film & TV *Death and Other Details*, *Shōgun*, *Batwoman*, *The Magicians*

Other Certified Intimacy Director and Coordinator with IDC, two-time Sterling Award nominee for Fight Direction.



AMIR OFEK
set designer

For the Arts Club *Red Velvet*, *The Cull*, *Buffoon*, *Me and You*, *Fun Home*, *The Men in White*, *The Valley*, *A Christmas Story*, *One Man, Two Guvnors*, *Other Desert Cities*, *Boeing Boeing*, *The Importance of Being Earnest*, *The Graduate*, *My Granny the Goldfish*

Other Theatre Vancouver productions: *Orfeo Ed Euridice*, *La Voix Humaine* (Vancouver Opera); *Henry V*, *A Midsummer Night's Dream*, *Pericles* (Bard on the Beach); *Fairview*, *Stupid F*cking Bird*, *Bunny*, *The Father* (Search Party)



NANCY TAM sound designer

For the Arts Club *The Legend of Georgia McBride*
Other Theatre Direction, Devising, Sound Design, Interdisciplinary Co-

creation, and Performance: *Walking at Night by Myself*, *...wreckage upon wreckage...* (*A Wake of Vultures*) *Double Happiness: Detour This Way*, *Little Shrimp*, *Bun Fun New Year* (*Five Blessings*); Sound Design: *King Arthur's Night* (Newworld Theatre); *Footnote Number 12* (Theatre Replacement); Devising, Live Multichannel Sound Design: *K BODY AND MIND*, *PKD Workshop* (*A Wake of Vultures*); *A Vista*, *Cinerama*, *Revolutions*, *Steppenwolf* (*Fight With A Stick*); *To Wear a Heart So White*, *Der Wink* (*Leaky Heaven*)

Film & TV Sound Design for film and animation: *Round Up* (NFB); *Autumn Strawberry* (Mochizuki Studios); *Double Happiness: A Little Detour* (*Five Blessings*)

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MADELEINE SUDDABY, JOSH EPSTEIN, CHELSEA ROSE, JONATHAN WINSBY, AND TENAJ WILLIAMS:
PHOTO BY DAVID COOPER FOR THE ARTS CLUB THEATRE COMPANY, *GUYS & DOLLS*, 2023

GUYS & DOLLS

BASED ON A STORY AND CHARACTERS OF DAMON RUNYON

MUSIC AND LYRICS BY FRANK LOESSER

BOOK BY JO SWERLING AND ABE BURROWS

GUYS & DOLLS IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

May 16–June 30, 2024

Stanley Industrial Alliance Stage



starring

PAUL ALMEIDA ensemble

MEGHAN ANDERSEN ensemble/understudy for general matilda cartwright

SARAH CANTUBA ensemble

GRAHAM COFFENG ensemble/understudy for nicely-nicely johnson and sky masterson

ANDREW COWNDEN harry the horse/joey's voice/understudy for lieutenant brannigan

SHARON CRANDALL general matilda cartwright/charlie/ensemble

DANIEL CURALLI benny southstreet/ensemble/understudy for nathan detroit/ fight captain

CALEB DI POMPONIO swing/ensemble/dance captain

YASMIN D'OSHUN ensemble

GHISLAINE DOTÉ swing/ensemble

JOSH EPSTEIN nathan detroit

DANIELA FERNANDEZ ensemble/understudy for miss adelaide

SHANNON HANBURY ensemble/understudy for sarah brown

TIM HOWE big jule/ensemble

VICTOR HUNTER ensemble

ASHLEY O'CONNELL lieutenant brannigan/ensemble/understudy for arvide abernathy

TOM PICKETT arvide abernathy/ensemble

CHELSEA ROSE sarah brown

JASON SAKAKI rusty charlie/ensemble

MADELEINE SUDDABY miss adelaide

MARCO WALKER-NG ensemble/understudy for big jule

TENAJ WILLIAMS nicely-nicely johnson/ensemble

JONATHAN WINSBY sky masterson

TERRENCE ZHOU ensemble

creative team

ASHLIE CORCORAN director
SHELLEY STEWART HUNT choreographer
KEN CORMIER musical director
SASHA NIECHODA associate musical director
SCOTT PENNER set designer
CHRISTINE REIMER costume designer
GERALD KING lighting designer
RICK COLHOUN sound designer
JONATHAN HAWLEY PURVIS fight director
LISA GOEBEL intimacy director
ADAM HENDERSON dialect coach
PAUL ALMEIDA assistant director
NICOLE LAURENT RAMIREZ assistant choreographer
ALISON GREEN associate costume designer
PAMELA JAKOBS stage manager
EVAN REN assistant stage manager
VICTORIA SNASHALL assistant stage manager

musicians

KEN CORMIER keyboard/conductor
MARTIN FISK drums/percussion
ANGUS KELLETT keyboard
VINCE MAI trumpet
SASHA NIECHODA keyboard
INGRID STITT saxophones
CAM WILSON violin

A MUSICAL FABLE OF BROADWAY

Revel in the laughs and romance of this timeless musical, featuring a score packed with beloved tunes like “Luck Be a Lady,” “Sit Down You’re Rockin’ the Boat,” and, of course, “Guys & Dolls.” When the evangelist Sergeant Sarah Brown is charged with saving “genuine sinners,” she need look no further than the streets of 1950s Manhattan for its gangsters, gamblers, and showgirls. Sarah’s pursuit soon entangles her in a big bet between small-time crook Nathan Detroit and high roller Sky Masterson. While each has their eyes on a different prize, will they find that love conquers all?

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

The Arts Club gratefully acknowledges Play Patrons Janet Rogers, Frances Dowdeswell, and Lyrica and Jack Bradshaw.

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About the Authors



FRANK LOESSER

One of America's great composer/lyricists, Frank Loesser began his songwriting career during the Depression as a lyricist, contributing songs to Broadway revues and nightclub acts. His

work with composer Irving Actman in the 1936 revue *The Illustrator's Show* led to a songwriting contract in Hollywood, where he spent the next eleven years working with such composers AHoagy Carmichael. Some of his film songs from that period include "Two Sleepy People," "Jingle Jangle Jingle" and "I Don't Want To Walk Without You." The first song for which Loesser wrote both words and music was "Praise The Lord And Pass The Ammunition," written during his World War II service. His Hollywood work after the war included the hit songs "Spring Will Be A Little Late This Year," "A Slow Boat To China," and the 1949 Oscar-winning song "Baby, It's Cold Outside." In 1948 Loesser was approached by fledgling Broadway producers Cy Feuer and Ernest Martin to write music and lyrics to George Abbott's libretto for an adaptation of the classic Brandon Thomas play *Charley's Aunt*. The new musical, which starred Ray Bolger, was called *Where's Charley?* and was a hit. This led to Loesser's next show, the hugely influential and successful *Guys & Dolls* in 1950, also produced by Feuer and Martin, with a script by Abe Burrows and Jo Swerling. In 1956 Loesser wrote the libretto, music and lyrics for his next show, *The Most Happy Fella*, adapted from Sidney Howard's play, *They Knew What They Wanted*. This

impressive score contains over 30 musical numbers and makes extensive use of operatic techniques and forms, including recitative, arias, duets, trios and choral numbers. In 1960 he provided the score and was co-librettist for *Greenwillow*. In 1961, Loesser wrote the score for the Pulitzer Prize-winning *How To Succeed In Business Without Really Trying*. His last show, *Pleasures And Palaces*, closed in 1965 during out-of-town try-outs. For more information on Frank Loesser, please visit his official website: frankloesser.com.



JO SWERLING

Born in Russia in 1897, Jo Swerling was a playwright, screenwriter and vaudeville sketch writer. Mr. Swerling's long career began as a reporter and feature writer in New York and Chicago.



ABE BURROWS

After studying to be a doctor and an accountant, Abe Burrows had a career in sales before becoming a successful radio script writer and writer/performer of musical parody numbers. His first

Broadway libretto was *Guys & Dolls*, co-written with Jo Swerling, with a score by Frank Loesser. Among the musicals for which he provided librettos are *Make A Wish*, *Can-Can* and *Silk Stockings* (both with scores by Cole Porter), *Say, Darling*, and *How to Succeed in Business Without Really Trying* (which he also directed; score by Frank Loesser). His non-musical plays include *Cactus Flower* (wrote and directed) and *Forty Carats* (directed).

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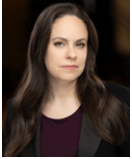
Artistic Team



PAUL ALMEIDA
assistant director/ensemble

For the Arts Club *Mamma Mia!*, *Kinky Boots*, *Beautiful: The Carole King Musical*, *Elf: The Musical*

Other Theatre *Spamalot* (Citadel); *Mamma Mia!* (Too Many Places)
Film & TV *So Help Me Todd*, *Fire Country*, *Nancy Drew*, *The Night Agent*
Other @paulalmeida22



MEGHAN ANDERSEN
ensemble/understudy for general matilda cartwright

For the Arts Club *Hairspray*, *Elf: The Musical*

Other Theatre selected

credits: *Nunsense* (Boone Dog Productions); *Seussical: The Musical*, *The Wizard of Oz* (Carousel Theatre for Young People); *The 25th Annual Putnam County Spelling Bee*, *Fiddler on the Roof* (Western Canada Theatre); *Somewhere in the World* (Charlottetown Festival); *Guys & Dolls* (Chemainus Theatre Festival); *Thoroughly Modern Millie*, *Annie Get Your Gun* (Theatre Under the Stars)
Film & TV *Lucky Hank*, *Psych*
Other BA (Dramaturgy/Psychology) from UBC, ASL & Deaf Studies Diploma (VCC); Artistic Director of Liminal Space Productions.



SARAH CANTUBA ensemble

For the Arts Club *The Sound of Music* (debut, 2022); *Sense and Sensibility*

Other Theatre *Cinderella* (Gateway Theatre); *Ghost: The Musical* (Chemainus Theatre Festival); *Sense and Sensibility* (CapU Theatre); *42nd Street* (Theatre Under the Stars)

Film & TV *Two-Sentence Horror Stories*, *Charmed* (CW); *Allegiance* (CBC); *Schmigadoon* (Apple TV); *The Magical Christmas Village* (Hallmark)
Other Graduate of Capilano University's Musical Theatre Program; Lead Vocalist with Royal Caribbean Cruise Lines. Sarah would like to send thanks to the creative team, the incredible cast & crew, and her friends & family for their love and support. Instagram: @sarahcantuba_



GRAHAM COFFENG
ensemble/understudy for nicely-nicely johnson and sky masterson

For the Arts Club *Jersey Boys* (upcoming), *Disney's Beauty and the Beast*, *Million Dollar Quartet* (2017), *Rock of Ages*, *A Christmas Story: The Musical*
Other Theatre selected credits: *Miracle on 34th Street: A Musical Radio Play* (Theatre Northwest); *Cabaret*, *Company* (Raincity Theatre); *The Sound of Music* (Western Canada Theatre); *Mamma Mia!*, *Les Misérables* (Chemainus Theatre Festival); *Stagewest*, *Patrick Street Productions*, *Gateway Theatre*, *Neptune Theatre*, *The Grand Theatre*, *Drayton Entertainment*, *Mirvish Productions*, *Charlottetown Festival*, *Stratford Festival*
Film and TV *Arrow*, *Supernatural*, co-creator, actor, and producer of the award-winning feature film *Afterparty*
Other Graduate of the Randolph Academy in Toronto. @grahamcoff



RICK COLHOUN sound designer

For the Arts Club *Dolly Parton's Smoky Mountain Christmas*, *'da Kink In My Hair*, *Elf: The Musical*

Other Theatre *Intervention* (Mitch and Murray); *The Trip to Bountiful* (United Players); *A Case for the Existence of God* (Pacific Theatre)
Other Producing Partner, District 13 Presents. Four-time Jessie award nominee and one-time winner; seven-time Covenant award winner; Lifetime Achievement award from the Gospel Music Association of Canada.



ASHLIE CORCORAN
director

For the Arts Club *The Curious Incident of The Dog in The Night-Time* (debut, 2019); recent favourites: *The*

Matchmaker, *Bed & Breakfast*, *Cost of Living*, *The Sound of Music*, *Redbone Coonhound*, *Teenage Dick*, *Beautiful: The Carole King Musical*, *Little Shop of Horrors*, *Every Brilliant Thing*
Other Theatre *The Barber of Seville*, *The Magic Flute* (Vancouver Opera); *Mamma Mia!* (Citadel Theatre); *Me & My Girl* (Shaw Festival); *The Magic Flute* (COC); *Mustard* (Tarragon Theatre); upcoming: *Die*



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60
YEARS

ARTSCLUB

Tenaj Williams: photo by David Cooper
for the Arts Club Theatre Company,
Guy's & Dolls, 2023

Fledermaus (Vancouver Opera)
Other Ashlie is the Artistic Director of the Arts Club (since 2018) and is the proud mom of a spirited toddler.



KEN CORMIER musical director/keyboard/conductor

For the Arts Club *She Loves Me* (keyboard debut, 2000); *The Producers* (Musical Director debut, 2008);

recent favourites: *Elf: The Musical*, *Beautiful: the Carole King Story*, *The Sound of Music*, *Kinky Boots*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Matilda the Musical*, *Disney's Beauty and the Beast*, *Mamma Mia!*

Other Theatre *Showboat*, *Sunset Boulevard*, *The Phantom of the Opera* (Livent)
Other Three seasons as repetiteur with Vancouver Opera; pianist/arranger since 1998 with Vancouver's beloved and internationally acclaimed choir Chor Leoni.



ANDREW COWNDEN harry the horse/joey's voice/ understudy for lieutenant brannigan

For the Arts Club *She Stoops to Conquer* (debut, 2012);

favourites: *Spamalot*, *One Man, Two Guvnors*, *Peter Pan Goes Wrong*

Other Theatre *As You Like It* (Theatre Calgary); *Baskerville* (Gateway Theatre); *42nd Street* (Theatre Under the Stars); *Cabaret* (Royal City Musical Theatre Co.); *A Charlie Brown Christmas* (Carousel Theatre for Young People)

Other Graduate of the Canadian College of Performing Arts. andrewcownden.com



SHARON CRANDALL general matilda cartwright/charlie/ ensemble

For the Arts Club *In the Heights* (debut, 2015); *Elf: The Musical*, *Matilda: The*

Musical, *Night Passing*

Other Theatre selected credits: *As You Like It*, *Julius Caesar*, *Lysistrata* (Bard on the Beach); *9 to 5* (Citadel)

Film & TV selected credits: *The Last of Us*, *Pillow Talk*, *Holiday Road*, *A Clüsterfünke Christmas*; upcoming TV: *Holidazed*, *Santa Tell Me*, *Virgin River*

Other Two-time Canadian Screen Award nominee for Best Performance. Winner of Worldwide Women's Film Festival for Best

Ensemble Cast. *Huge thanks to my team KN JD AM; Love to LC SC. What a treat to work with this ensemble of artists. @sharoncrandall / sharoncrandallofficial.com*



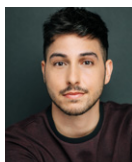
DANIEL CURALLI benny southstreet/ ensemble/understudy for nathan detroit/fight captain

For Arts Club *Made in Italy*, *Beautiful: The Carole King*

Musical

Other Theatre *Grease* (WCT); *Derwent Is Different* (Green Thumb Theatre); *Hairspray*, *Mary Poppins*, *Cinderella*, *Newsies*, *Something Rotten* (Theatre under the Stars); *Shrek: The Musical*, *Annie*, *Seussical: The Musical* (Align Entertainment); *Snow White: Panto* (Metro Theatre); *Cry Baby* (Awkward Stage); *The Safe Word*, *Eurydice*, *Edward II*, *Love and Information* (UBC)

Other Daniel loves storytelling in all forms and is overjoyed to be involved with this delightful production! He is a proud graduate of UBC BFA program. *Love to Mom, Dad, Sophia, Thomas, family and friends for their support. To God be the Glory. IT'S SHOWTIME!!* danielcuralli.com



CALEB DI POMPONIO swing/ ensemble/dance captain

For the Arts Club *In the Heights* (debut, 2015); *Disney's Beauty and the Beast* (2017–2019); upcoming:

Jersey Boys

Other Theatre *Jersey Boys* (Thousand Islands Playhouse); *Mamma Mia!* (Stage West Calgary); *Grease* (Drayton) (Winter Garden Theatre, Toronto); *A Little Night Music* (Patrick Street Productions/Gateway Theatre) Film & TV *Yellowstone Romance*, *Christmas in Tahoe* (Hallmark Channel); *The Night Agent* (Netflix)

Other Caleb is a proud graduate of the Musical Theatre Program at Capilano University. *All my love and thanks to Nolan, Penny, and Pickles. @calebbdd*



YASMIN D'OSHUN ensemble

Arts Club Debut

Other Theatre selected credits: *Our Town* (Little Dipper Theatre Co.); *Fairview*

(The Search Party); *The Prom* (Theatre Under the Stars); *WYRD: A Musical UnFairytale*

(Larrikin Entertainment/Atomic Vaudeville); *A Tiny Christmas Carol* (Chemainus Theatre Festival); *Ride the Cyclone, We Can't Pay! We Won't Pay!* (Blue Bridge Repertory Theatre); *Shrek: The Musical, Urinetown, Love and Information* (CCPA)

Other Born and raised in Salvador, Bahia, Brazil, Yasmin is so grateful to be spending her summer sweating profusely on the Stanley stage, a theatre that holds a very dear place in her heart, surrounded by this incredibly talented cast. She sends special thanks to the team, cast, and crew for their trust and kindness, and the few humans in her life who show their unconditional love through thick and thin.



GHISLAINE DOTÉ swing/
ensemble

For the Arts Club *The Sound of Music, 'da Kink In My Hair, Redbone Coonhound* (as Movement Director)

Other Theatre *The Fiancée* (understudy, Chemainus Theatre Festival); *La petite Sirene, Kleine Company, L'attente, Marie Farsi* (Théâtre la Seizième); *Prometheus, Richard and His women* (Seven Tyrants); *Slumber Here* (Instant Theatre/Geekenders)

Film and TV *Motherland, Yaye* (short film)

Other Black Shoulder Legacy Award for the creation of my first opera. Residency at Studio 16 to workshop my opera.



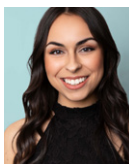
JOSH EPSTEIN nathan detroit

For the Arts Club *Onegin, The Producers, The 25th Annual Putnam County Spelling Bee, Spamalot*
Other Theatre selected

credits: *The Matchmaker, Cymbeline, Titus Andronicus, The Grapes of Wrath* (Stratford Festival); *The Lord of the Rings* (Mirvish); four seasons of *Bard on the Beach*

Film & TV writer/producer of *Adventures in Public School, Eadward*; co-writer of the upcoming *Astrid's Deathlist* (Paramount), *Youngblood*

Other Awards Most Promising Actor award (Stratford); four Jessie awards; OVATION! directing award for *Cabaret* (Studio 58), four Dora nominations. *Love to PSJL.* @josh Epstein



DANIELA FERNANDEZ
ensemble/understudy for
miss adelaide

For the Arts Club *Beautiful: The Carole King Musical*
Other Theatre recent credits

include: *As You Like It* (Theatre Calgary); *A Christmas Carol, Jersey Boys, Going Solo!* (Citadel Theatre); *The Wolves* (The Maggie Tree/ Citadel Theatre); *Mamma Mia!* (Mayfield Dinner Theatre)

Other Daniela Fernandez is a Latin-Canadian actor, singer, dancer, and emerging sound designer/producer. She is a graduate of the Grant MacEwan Theatre Arts program and inaugural recipient of the RBC Horizon Emerging Artists Mentorship Program for Sound Design at the Citadel Theatre. She is an OVATION! Award winner and Sterling Award nominee.

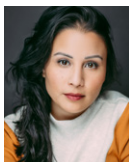


MARTIN FISK drums &
percussion

For the Arts Club *Disney's Beauty and the Beast* (2017/18), *Mamma Mia!* (2018), *Matilda: The Musical,*

Dolly Parton's Smoky Mountain Christmas Carol, Kinky Boots, The Sound of Music (2019 & 2022), *Beautiful: The Carol King Musical, Elf: the Musical*

Other Martin is a founding member of Driftwood Percussion, and has performed regularly with Turning Point Ensemble, Chor Leoni, Livent Inc., Global Village Creative, Red Shift Music Society, City Opera, Astrolabe Musik Theatre, Vancouver Symphony Orchestra, and the Vancouver Opera. Performances include Frank Sinatra Jr., Petula Clarke, Weird Al Yankovic, and The Who.



LISA GOEBEL
intimacy director

For the Arts Club *Red Velvet, Father Tartuffe, Choir Boy, Mom's the Word: Talkin' Turkey, Someone Like You*

Other Theatre select Intimacy Direction credits: *Starwalker* (Urban Ink); *Yaga* (Touchstone Theatre); *The Mountaintop* (Pacific Theatre); *China Doll* (Gateway Theatre); *Henry V, A Midsummer Night's Dream, Harlem Duet, Romeo and Juliet* (Bard on the Beach)

Other Lisa completed her intimacy direction

certification through IDC. She also works as an actor, choreographer, and producer. Studio 58 grad.

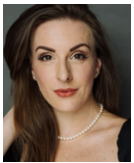


ALISON GREEN associate costume designer

For the Arts Club highlights include: *West Side Story*, *Singin' in the Rain*, *Evita*, *Funny Girl*, *Disney's Beauty*

and the Beast, *Cabaret*, *The Producers*, *Les Misérables*, *Hairspray*, *Mary Poppins*, *Billy Elliot*, *Mamma Mia!*

Other Alison has designed costumes and sets for the Arts Club for over four decades. She retired from the Theatre Program faculty at UBC in 2011.



SHANNON HANBURY ensemble/understudy for sarah brown

For the Arts Club *Mary Poppins* (debut, 2016-17); *Disney's Beauty and the Beast*

(2017-18 and 2018-19), *Mamma Mia!*, *Elf: The Musical*

Other Theatre Mainstage Performer: *Beauty and the Beast*, *Believe*, *Golden Mickey's*, *Marvel Day at Sea* (Disney Cruise Line); dancer (Turner Classic Movies Cruise); *The Drowsy Chaperone* (Theatre Under the Stars); *Anything Goes* (RCMT)

Other BFA Graduate from AMDA, OVATION! Award winner for portraying Janet in *The Drowsy Chaperone*, and author of "Grandpa's Friend Mr. All." *I am truly delighted to return to the Vancouver theatre community after a five year hiatus at sea! For more information, please see shannonhanbury.com—enjoy the show!*



ADAM HENDERSON dialect coach

For the Arts Club *Dial M for Murder* (debut, 2003); as Dialect Coach: *Mary Poppins*, *One Man, Two Guvnors*, *The*

Curious Incident of the Dog in the Night-Time, *The Matchmaker*, *Cost of Living*, *Buffoon*, *Kinky Boots*, *Beautiful: The Carole King Musical*
Film & TV Dialect Coach for Disney's *Tomorrowland*, *Shogun*, *Turner @ Hooch*, *Arow*, *Magicians*, *Altered Carbon*, *Nancy Drew*, *Sunny*

Other Theatre director and voice actor. Graduate of The Bristol Old Vic Theatre School. Instructor at Vancouver Film School.



TIM HOWE big jule/ensemble

For the Arts Club *The Sound of Music* (2019 & 2022)

Other Theatre *Cabaret* (RCMT); *The Aliens* (Sticks and Stones); *We Will Rock*

You (Theatre Under the Stars)

Film & TV *Arrow*, *The Twilight Zone*, *iZombie*, *A Million Little Things*

Other Tim Howe is a professional stage and film actor as well as a musician located in Vancouver and graduated from the University of the Fraser Valley's theatre program. Tim is a recipient of an Ovation Award as an Outstanding Performer for his work as a cast member and musician in *A Broadway Holiday* at the Gateway Theatre, December 2021.



SHELLEY STEWART HUNT choreographer

For the Arts Club as Choreographer: *The Sound of Music* (2019, 2022); *The Matchmaker*, as a performer:

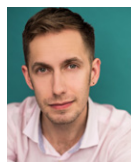
Evita, *My Fair Lady*

Other Theatre selected credits as

Choreographer: *Into the Woods*, *Pirates of Penzance*, *She Loves Me* (Thousand Islands Playhouse); *The Duchess*, (*Ruby Slippers*); *The 25th Annual Putnam County Spelling Bee* (WCT/TIP); *Waiting for the Parade*, (WCTC/TIP); *Rent* (URP); *Mamma Mia!*, *42nd Street*, *The Drowsy Chaperone*, *Beauty and the Beast* (Theatre under the Stars); *A Chorus Line* (Studio 58 at Waterfront Theatre); selected performance credits: *The Full Monty* (Patrick Street Productions); *Rumpelstiltskin* in *CATS* (National Tour)

Film & TV motion capture choreography for *Barbie: The Princess & The Pauper* (Mattel); as a performer: *Alice in Bye Bye Birdie* (ABC-TV); recurring ensemble role in *Schmigadoon* Season 1 (Apple TV/NBC)

Other Instructor/Choreographer for Studio 58 at Langara College; instructor at The Rhythm Room; instructor/choreographer at Capilano University 2004–2021.



VICTOR HUNTER ensemble

For the Arts Club *Kinky Boots* (debut, 2022), *Little Shop of Horrors*

Other Theatre *Parade* (Raincity Theatre); *Matilda: The Musical*, *Mary*

Poppins, Disney's Beauty and the Beast, How to Succeed in Business Without Really Trying, Shrek: The Musical (Theatre Under the Stars); *Grease* (Chemainus Theatre Festival); *You're A Good Man, Charlie Brown* (Globe Theatre)
Other *Dragalia Lost* (Nintendo/Cygames); *X-Men: Day of the Sentinels, Zombies, Run!* (Six to Start); **OVATION!** award winner: Outstanding Lead Performance. @victorehunter victorhunter.carrd.co
This one's for you, Mrs. Grant!



PAMELA JAKOBS
stage manager

For the Arts Club *Miracle Mother* (debut, 1994), *The Matchmaker, Miss Bennet: Christmas at Pemberley,*

Mamma Mia!, Fun Home, Disney's Beauty and the Beast, Mom's the Word: Nest 1/2 Empty, Bittergirl: The Musical, Avenue Q, Baskerville: A Sherlock Holmes Mystery, Rock of Ages, The Valley, The (Post) Mistress, A Christmas Story, Les Misérables, It's a Wonderful Life, Educating Rita, Xanadu, Spamalot, The Penelopiad, Cost of Living, No Child..., Peter Pan Goes Wrong, The Legend of Georgia McBride, Million Dollar Quartet (2023), Someone Like You, Every Brilliant Thing

Other Theatre *Love Bomb* (Shameless Hussy); *Shakespearean Rhapsody* (Carousel Theatre for Young People)

Other Two-time Jessie Award nominee; UBC BFA graduate. *Thanks to Craig and Rose for all their love and support.*



ANGUS KELLETT
keyboards

For the Arts Club *Master Class* (debut, 2012); *Mary Poppins, Les Misérables, Disney's Beauty and the*

Beast, Mamma Mia!, Matilda: The Musical, The Sound of Music, Beautiful: The Carole King Musical

Other Theatre *Music of the Night* (Sound the Alarm); *Wicked, The Book of Mormon* (Broadway Across Canada); *La traviata, The Merry Widow, Turandot, Hansel and Gretel, West Side Story, Nixon in China* (Vancouver Opera); *La bohème, Carmen, Il barbiere di Siviglia, L'elisir d'amore* (Burnaby Lyric Opera); *Annie, The Sound of Music, Fiddler on the Roof, The Wizard of Oz* (Gateway); *It's a Wonderful Life* (Gateway/Patrick Street Productions); *City of Angels* (Putting It Together

Collective); *Songs for a New World* (Fabulist); *Elektra* (Heroic Opera)



GERALD KING
lighting designer

For the Arts Club recent credits: *No Child, The Waiting Room, Million Dollar Quartet, Disney's Beauty and*

the Beast, Matilda: The Musical

Other Theatre *As You Like It* (Bard on the Beach, Chicago Shakespeare Theatre, Theatre Calgary, Shakespeare Theatre Centre); *Bad Parent, Kuroko* (Vancouver Asian Canadian Theatre); *Matilda: The Musical* (Royal MTC/Citadel Theatre); *Chariots of Fire* (The Grand Theatre); *carried away on the crest of a wave* (National Arts Centre); *The Flying Dutchman, Faust, Dead Man Walking, Evita* (Vancouver Opera); *Wabi-Sabi* (Kokoro Dance); *Carmen* (Pacific Opera Victoria)



NICOLE LAURENT RAMIREZ
assistant choreographer

Arts Club Debut

Other Theatre recent credits: *Spring Awakening* (Renegade Productions); *Henrietta:*

The Musical (Espressivo); *The Wizard of Oz* (performer and Choreographer), *City of Angels* (performer and Choreographer), (Luciernaga Matiné)

Other Nicole Laurent is originally from Costa Rica. She is a graduate from Colmena Centro de Artes Escénicas, Musical Theatre Conservatory program in Costa Rica; Associated Studios, Musical Theatre for Professionals Intensive program in London, UK; and Vancouver Film School, Acting for Film and TV. Nicole is delighted and truly grateful to make her debut with the Arts Club as Assistant Choreographer in *Guys & Dolls*.



VINCE MAI
trumpet

For the Arts Club *5 Guys Named Moe*

Other Theatre *A Chorus Line, Daddy Kravitz*

Film & TV *Da Vinci's Inquest, MacGyver, Ed, Ed & Eddy, Lonesome Dove*

Other As a trumpeter, Vince has appeared on hundreds of recordings for TV, feature films, commercials, and albums. Versatility is one of his major assets, and artists he's shared the stage or recording studio with

include: Sarah McLaughlin, Divine Brown, Michael Buble, The Powder Blues, Tom Jones, David Clayton Thomas, David Foster, Phil Dwyer, Don Thompson, The Temptations, Natalie Cole, Eddie Daniels, Buddy Miles, Robben Ford, Long John Baldry, Danilo Perez, Sheldon Reynolds (of Earth Wind & Fire), and many others.



SASHA NIECHODA associate musical director/keyboard

For the Arts Club *Little Shop of Horrors* (debut, 2003); *Evita*, *Jacques Brel Is Alive and Well and Living in Paris*, *Miss*

Saigon, *Company*, *Suds*, *Disney's Beauty and the Beast*, *Les Misérables*, *Hairspray*, *The Producers*, *Dreamgirls*, *Spamalot*, *In The Heights*, *Billy Elliot*, *Mamma Mia!*, *Matilda: The Musical*, *The Sound of Music*, *Kinky Boots*, *Beautiful: The Carole King Musical*, *Elf: The Musical*; as Musical Director: *Buddy: The Buddy Holly Story*, *Altar Boyz*, *Blood Brothers*
Other Theatre Toronto credits include productions for Livent Inc., Mirvish Productions, and the Shaw Festival, including *The Phantom of the Opera*, *Ragtime*, *Sunset Blvd.*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!*, and many others. Other Vancouver credits include *Mamma Mia!*, *A Chorus Line*, and *Beautiful: The Carole King Musical* (Broadway Across Canada); *The Sound of Music*, *The King and I*, *The Secret Garden* (Gateway Theatre); and *Mamma Mia!* (Mirvish).



ASHLEY O'CONNELL lieutenant brannigan/ensemble/understudy for arvide abernathy

For the Arts Club *Guys & Dolls*, *Spamalot*, *Blood*

Brothers, *The Graduate*

Other Theatre selected credits: *Henry V*, *A Midsummer Night's Dream*, *All's Well That Ends Well*, *Much Ado About Nothing*, *The Winter's Tale*, *Richard II* (Bard on the Beach); *A Few Good Men* (Citadel/MTC); *The Beauty Queen of Leenane*, *Romans in Britain*, *The Good Wife* (Ensemble); *Of Mice and Men* (Blue Bridge); *The Full Monty* (Persephone); *My Fair Lady*, *Radio Daze*, *Guys & Dolls*, *Double Axe Murders* (Gateway)
Film & TV *Riverdale*, *Turner & Hooch*, *Supernatural*, *Dirk Gently*, *Watchmen*, *A Million Little Things*, *Zoo*

Other Four Jessie nominations, one win

(2017); winner of Edmund Kean Sword (Bard on the Beach, 2022). Graduate of Theatre at UBC (BFA in Acting, 2006).



SCOTT PENNER set designer

Arts Club Debut

Other Theatre selected credits: *Job* (Off-Broadway); *Dion*, *A Rock Opera*

(Coalmine Theatre, Toronto); *Fireflies*, *Intimate Apparel* (Northlight Theatre Chicago); *Who's Afraid of Virginia Woolf* (Flint Rep); *Rasheeda Speaking* (Jeff Award Nomination, Shattered Globe Chicago); *Shirley Valentine*, *The Extinction Therapist* (Theatre Aquarius, Hamilton); *Shakespeare's Will* (Indiana Rep); *Cymbeline* (Stratford Festival); *A Raisin in the Sun*, *Love's Labour's Lost*, *The Merry Wives of Windsor* (American Players Theatre); *Gently Sinking* (Prague Quadrennial); *Charlie and the Chocolate Factory*, *Elf: The Musical*, *Hair* (Grand Theatre, London); *Body Politic*, *A Few Brittle Leaves* (Buddies in Bad Times, Toronto)



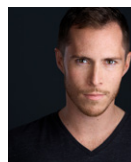
TOM PICKETT

arvide abernathy/ensemble

For the Arts Club *Elf: The Musical*, *The Matchmaker*, *One Man, Two Guvnors*, *Dreamgirls*, *5 Guys Named*

Moe, *Wang Dang Doodle*

Other Tom Picket has appeared in numerous Vancouver theatre productions and made his eighth season appearance at Bard on the Beach as the King of France in *Henry V* in The Douglas Campbell Theatre tent on the Howard Family Stage. His recent Film/TV credits include *Christmas Time Is Here* for GAC Family, directed by Christie Will Wolf, and a recurring role in *Fire Country* as Charlie (CBS). Tom hails from Berkeley, California and now resides in Tsawwassen, BC.



JONATHAN HAWLEY PURVIS fight director

For the Arts Club *Teenage Dick*, *Redbone Coonhound*, *Kinky Boots*, *Sweat*, *The Curious Incident of the Dog in*

the Night-Time, *Little Shop of Horrors*, *Red Velvet*

Other Theatre *Julius Caesar*, *Henry V*, *Romeo & Juliet*, *The Taming of the Shrew*, *Shakespeare in Love*, *As You Like It*, *Macbeth* (Bard on the

Beach); *Silver Arrow*, *Shakespeare in Love*, *Crazy for You*, *Evangeline*, *West Side Story*, *Romeo & Juliet*, *Spamalot*, *A Midsummer Night's Dream* (Citadel); *Singin' in the Rain* (Chemainus Theatre Festival)

Film & TV *The Last of Us*, *Infidelity Can Be Fatal*, *Planning on Forever*, *Motherland*, *When Calls the Heart*, *Fortunate Son*

Other Five-time Sterling award nominee and three-time winner for Fight Direction.



CHRISTINE REIMER costume designer

For the Arts Club recent highlights include: *Teenage Dick*, *Noises Off*, *Buffoon*, *Elf The Musical*

Other Theatre *Matilda: The Musical* (Theatre Under the Stars); *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing* (Bard on the Beach); *Alice in Nightmareland* (Stanley Park Ghost Train); *Kuroko* (Vancouver Asian Canadian Theatre)

Film & TV *King Arthur's Night* (Opus 59 Films)

Other Christine currently teaches costume design at UBC. Next up: *The Comedy of Errors* at Bard on the Beach.



EVAN REN assistant stage manager

For the Arts Club *'da Kink in my Hair* (debut) *Forgiveness* (Apprentice Stage Manager), *Rubaboo*

Other Theatre selected credits: *Cranked: The Remix* (Rehearsal SM, Greenthumb Theatre); *Ride the Cyclone* (Bluebridge Theatre); *Yellowfever* (Apprentice SM, Firehall Arts Center); *Mary's Wedding* (Apprentice SM, Firehall Arts Center); *East Van Panto: Alice in Wonderland* (Apprentice SM, Theatre Replacement); *Revolt, she said, Revolt again* (UBC); *Guards at the Taj* (SACHA); *The Winter's Tale* (ASM, Carousel Theatre for Young People)



CHELSEA ROSE sarah brown

For the Arts Club *The Sound of Music*, *Dolly Parton's Smoky Mountain Christmas Carol*, *REDPATCH*

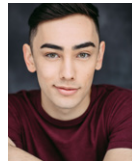
Other Theatre *As You Like*

It (Bard on the Beach/Shakespeare Theatre Company/Theatre Calgary); *I Think I'm Fallin'* (The Belfry); *Julius Caesar* (Bard on the

Beach); *Joseph and the Amazing Technicolor Dreamcoat* (Gateway Theatre); *Th'owxiya* (Axis); *Les Filles du Roi* (The Cultch/Urban Ink/Fugue); *Only Drunks and Children Tell the Truth* (Firehall Arts Centre); *Broken Sex Doll* (Virtual Stage); *RENT* (Fighting Chance); *The Wizard of Oz*, *Grease* (Victoria Operatic Society)

Film & TV *Les Filles du Roi*, *Kwi'ah*, *Stories That Transform Us*, *Th'owxiya*

Other University of Victoria and CCPA Alum. Voice of Ophelia Falling.



JASON SAKAKI rusty charlie/ensemble

For the Arts Club *The Matchmaker* (debut, 2019); *The Sound of Music*, *Beautiful: The Carole King*

Musical, *Night Passing*, *Jersey Boys* (upcoming)

Other Theatre *East Van Panto: Beauty and the Beast* (Theatre Replacement); *Jersey Boys* (Citadel Theatre); *Shakespeare in Love*, *The Taming of the Shrew* (Bard on the Beach); *Guide My Way* (Urban Ink); *Mystery at the Lighthouse* (Green Thumb)

Film & TV *Prom Pact*, *Devil in Ohio*, *Lucky Hank*, *Honor Society*, *Riverdale*, *Starwalker*, *iZombie*, *Christmas is You*

Other Teaching artist with Bard on the Beach; youth acting coach; photographer. *Much love to my family!* Instagram/Tiktok @jasonsakaki



VICTORIA SNASHALL assistant stage manager

For the Arts Club *Buffoon* (debut, 2020), *Beneath Springhill: The Maurice Ruddick Story*, *Dolly Parton's*

Smoky Mountain Christmas Carol, *Kim's Convenience*, *Redbone Coonhound*, *Beautiful: The Carole King Musical*, *The Birds and the Bees* (tour)

Other Theatre *Jesus Christ Superstar*, *Hurry Hard*, *The Wizard of Oz* (Western Canada Theatre); *Sunrise Betties* (ITSAZOO), *Fado: The Saddest Music in The World*, *Talking Sex on Sunday*, *Proud*, *God and the Indian* (Firehall Arts Centre); *The Wolves* (With a Spoon Theatre in association with Pacific Theatre); *The Lion*, *The Witch and the Wardrobe*, *The Messiah*, *A Christmas Carol* (Pacific Theatre); *A Steady Rain*, *Richard and His Women* (Seven Tyrants); *Gross Misconduct* (SpeakEasy Theatre)

Other *Thank you*, *Pam and Evan!*



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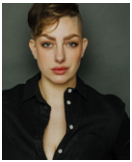


INGRID STITT saxophones

For the Arts Club *Beautiful: The Carole King Story, Elf: The Musical*

Other Ingrid is delighted to be returning to the Stanley

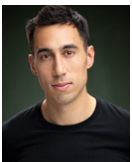
Theatre as the saxophonist for the production of *Guys & Dolls*. She performs with various ensembles in Vancouver including the Vancouver Jazz Orchestra, the Vancouver Legacy Jazz Orchestra, The Sister Jazz Orchestra and The Good Noise Vancouver Gospel Choir. She teaches at Capilano University and the VSO School of Music. She is also a recording artist with two CDs on streaming platforms and eleven videos on YouTube.



MADELEINE SUDDABY miss adelaida

For the Arts Club *Dolly Parton's Smoky Mountain Christmas Carol* (debut, 2021); *Armchair Confidential*

(*The Radar*); *Little Shop of Horrors*
Other Theatre *Matilda* (Theatre Under the Stars); *Cabaret, Company* (Raincity); *Joseph and the Amazing Technicolor Dreamcoat* (Gateway); *Naughty But Nice, Touch Me* (Forte); *Shrek* (Globe); *Anything Goes* (RCMT); *Kinky Boots* (Mirvish); *Avenue Q* (Stage West); *Guys & Dolls* (U. of C. Operetta)
Other Three-time OVATION! Award winner. Graduate of Capilano University. *It is a dream fulfilled to reprise a character so dear to me in my home town! Much love to mutti, vati, and Daniel.*



MARCO WALKER-NG ensemble/understudy for big jule

For the Arts Club *Teenage Dick* (debut, 2023)

Other Theatre *As You Like It*

(*Bard on the Beach*) (Shakespeare Theatre Company, D.C.) (Theatre Calgary)
Film & TV *Love Hard, Fall of The House of Usher, The Watchful Eye, Grendel*
Other Graduate of Capilano Musical Theatre Program. Marco loves performing and is excited for you to see the show. *Thank you for being here!*



TENAJ WILLIAMS nicely-nicely johnson/ensemble

For the Arts Club *Little Shop of Horrors* (with Citadel Theatre), *Beautiful: The Carole King Musical*

Other Theatre *Into The Woods* (MTC); *Network* (Citadel/MTC); *Take Care* (Here for Now), *Ragtime* (Theatre Calgary/Calgary Philharmonic Orchestra); *Clue* (Vertigo); *The Fiancée* (Citadel); *Sweat* (Theatre Aquarius); *The Color Purple* (Citadel/RMTC, Neptune Theatre); *Charlotte's Web* (ATP); *Rosencrantz and Guildenstern Are Dead* (Shakespeare Company/ATP); *A Christmas Carol* (Theatre Calgary); *Touch Me: Songs for a (Dis) Connected Age* (Theatre Calgary/Forte Musical Theatre); *Naughty But Nice* (Forte Musical Theatre); *King Lear* (Shakespeare Company)
Other @tenajwilliams



CAMERON WILSON violin

For the Arts Club *Next to Normal, High Society, The Sound of Music* (2019 & 2022)

Other Theatre *The Lion King, Spamalot, Book of Mormon, Newsies, Phantom of the Opera*

Other Violinist Cameron Wilson has been a fixture on the Vancouver music scene for the past three decades. He is recognized as one of the most versatile violinists, able to play a wide variety of different musical genres. He was a long-standing member of the Vancouver Symphony Orchestra, and currently performs with classical crossover piano trio Joe Trio, as well as the gypsy jazz quartet Van Django, Hard Rubber Orchestra, Mariachi del Sol, and the Mark Atkinson Quartet. He is also a composer/arranger whose works have been performed by a number of symphony orchestras and chamber ensembles across Canada and the US.



JONATHAN WINSBY sky masterson

For the Arts Club *My Fair Lady* (debut), *Miss Saigon, Disney's Beauty and Beast* (2005–2008, 2017/18),

Company, Les Misérables (2009), *Spamalot, Onegin* (tour), *The Sound of Music, Dolly Parton's Smoky Mountain Christmas Carol*

Other Theatre selected credits: *Jesus Christ Superstar* (Broadway, LJP); *Carousel, Camelot, JCS, South Pacific, Pericles* (Stratford Festival); *Les Misérables* (Mirvish/Mackintosh); *Blackout* (Musical Stage Co.); *Kiss of the Spider Woman* (Eclipse Theatre); *Sweeney Todd, Company* (Raincity Theatre); *Disney's Beauty and the Beast, Shrek, Into the Woods* (Neptune Theatre)

Other Blessed to be performing in this show with his soon-to-be “forever doll.”



TERRENCE ZHOU ensemble

Arts Club Debut

Other Theatre

Metamorphoses, A Chorus Line, The Kitchen, The Tempest, Blood Wedding

(Studio 58)

Other Terrence is a recent graduate of Studio 58, originally hailing from Fort St. John, BC, located on the traditional lands of the Dane-zaa First Nations within Treaty 8. Discovering theatre late in high school, Terrence had found a love for musicals that, in turn, would draw him towards being a part of an Arts Club production. Having just co-written an

original musical, *Gillyt as Fin*, he is primed to sing and dance to his heart's content. Terrence is so grateful and excited to be apart of this production of *Guys & Dolls*, and is ready to roll the dice!



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June 20–August 11, 2024
 Granville Island Stage

starring

DEVON BUSSWOOD
FRANKIE COTTRELL
DANIEL DEORKSEN
TAINUI KURU
PATRICK METZGER
CAITRIONA MURPHY

creative team

RACHEL PEAKE director
NICOL SPINOLA choreographer
STEVEN CHARLES music director
PATRICK RIZZOTTI set designer
JESSICA OOSTERGO costume designer
ROBERT SONDERGAARD lighting designer
TREVOR TEWS sound designer
ANA CAMACHO assistant set designer
JONATHAN HAWLEY PURVIS fight director
LISA GOEBEL intimacy director
ANA CAMACHO assistant set designer
CARYN FEHR stage manager
RONAYE HAYNES assistant stage manager

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Ring of Fire was originally produced on Broadway by William Meade, CTM Productions, Bob Cuillo, GFour Productions, and James B. FreydbERG

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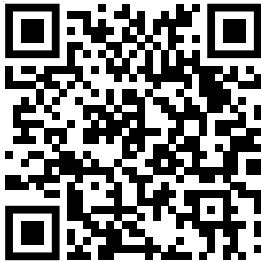
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Director's Notes

"I'm not bitter. Why should I be bitter? I'm thrilled to death with life."

—Johnny Cash

I grew up, in rural Saskatchewan, in a world of country music, blue jeans, and cowboy hats. Not as a statement but as an assumption, a uniform—daily work clothes. Johnny Cash belongs to every rink, every Boxing Day dance, every shop radio of my childhood. In thinking about that nostalgia, I began to crack open the nostalgia of this play. *Ring of Fire* is not the complete life story of Johnny Cash...but his life is inside it. In reading and listening to biographies and interviews with the man himself, I found in them a commonality in the search for meaning. A wonder that I think many of us share about what a life adds up to. Every choice, every action has a ripple that contributes to our identity and to our mark on the world.

We as the creative team decided to launch off from this idea of our commonality, and of the joy that can come from this examination. This incredible team of actor/musicians leapt into the void with us, playing with music, time, space, found objects, and this beautiful sketch of a life told mostly through song and movement. What is the curated junk shop of our identity and which elements rise to the top as being the ones that really matter?

We built this piece as an ensemble, and we invite you tonight to join us in our ensemble. To bring your own memories, your own nostalgia—the successes and the misses—to experiencing this music we all love deeply, perhaps in a new way.

RACHEL PEAKE

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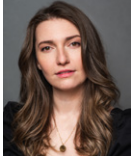
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Artistic Team



DEVON BUSSWOOD

Arts Club Debut
Other Theatre *Grease* (Western Canada Theatre); *Miracle on 34th Street* (Theatre Northwest);

Broadway Holiday (Gateway); *Dogfight* (ArtsWest, Seattle); *Legally Blonde* (Theatre Under the Stars)

Film & TV select voiceover: *Super Team Canada* (Crave); *Momolu & Friends* (Knowledge Kids); Wendy's, Quaker Oats, WestJet (national TV)

Other Born and raised in North Vancouver, Devon is an actor, singer, and full-time goof. She's studied at The Second City in Chicago and is a Jessie award winner and Gregory award nominee. Devon is fired up to be making her Arts Club debut with this smokin' hot team! (*Someone had to do it...*)



ANA CAMACHO assistant set designer

Arts Club Debut
Other Theatre Set Designer: *TomorrowLove* (Telus Studio Theatre, UBC) Set Designer:

Anatomía del Desastre (Concept Design)
Film & TV Art Director: *El Encargo* (short film); Production Designer: *Manos* (Concept Design)

Other Ana is a Colombian Industrial Designer who has explored multiple creative approaches across interdisciplinary fields which led her to connect her background with the performative arts. She has experience as an Art Director and Set Designer in Theatre, Film and Commercials. Currently, Ana is a MFA student specializing in Scenic Design at UBC.



STEVEN CHARLES music director

For the Arts Club *Once, Avenue Q*

Other Steve Charles is a composer, performer,

multi-instrumentalist and sound designer living on the unceded territories in the Pacific Northwest. Highlights include working with Bard on the Beach, Arts Club, VACT, Playhouse/MTC, Boca del Lupo, Bluemouth Inc. He music-directs emerging Francophone artists with *Pacific en Chanson* each year,

and toured with the talent show *Galala* on TV Unis. With the Escape Artists, he collaborated on *Miss Shakespeare*, *J. Caesar*, *Glory*, and he continues to perform in their show *Hey Viola!* in theatres across Canada. He tours extensively and internationally with bands Petunia, Forro do Cana, and Viper Central, and is in demand as a musician, song-writer, and theatre artist for his expertise and versatility.



FRANKIE COTTRELL

For the Arts Club *Mamma Mia!* (2018), *Beautiful: The Carole King Musical*, *Father Tartuffe*

Other Theatre selected credits: *Grease* (Western Canada Theatre); *Million Dollar Quartet* (Chemainus Theatre Festival/Theatre Northwest); *Ring of Fire* (TNW); *50 Cent Lemonade* (The Café with Itsazoo productions and Aphotic Theatre); *The Three Little Pigs* (Carousel Theatre for Young People)

Other Frankie is Indigenous from the Tahltan Nation and his ancestral name is Wākin'ādā, which means "Walks on the clouds." He started tap dance at age 9 with Dance Works Academy and pursued multiple styles of dance and singing in his teenage years. Frankie also writes and records original music for himself and his band When They Rise.

Enjoy the show!
@frankie.cottrell



DANIEL DEORKSEN

For the Arts Club *Pride & Prejudice* (debut, 2016)

Other Theatre selected credits *Berlin: The Last Cabaret* (City Opera

Vancouver); *Japanese Problem* (Universals Limited); *Grease* (Chemainus Theatre Festival); *A Steady Rain*, *Beggar's Opera* (Seven Tyrants)

Other Daniel is a Jessie Richardson Award-winning Composer & Sound Designer and works regularly as a musician and bandleader. He is an Artistic Producer of one of Vancouver's most talked-about underground arts venues, Tyrant Studios.



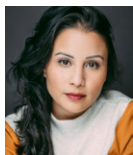
CARYN FEHR stage manager

For the Arts Club *Ain't Misbehavin'* (debut, 1986); most recently: *Mom's the Word: Talkin' Turkey, Beautiful: The Carole King*

Musical, Sense and Sensibility, Dolly Parton's Smoky Mountain Christmas Carol, Buffoon, Beneath Springhill, The Shoplifters, A Thousand Splendid Suns, The Great Leap, The Curious Incident of the Dog in the Night-Time, Once, Forget About Tomorrow

Other Theatre recent credits: *Yellow Fever* (Firehall Arts Centre); *As Above, Sexual Misconduct of the Middle Classes, Same Old, Same Old* (Belfry Theatre, Victoria)

Other Caryn has toured with productions throughout Canada and to Ireland, and has worked locally with many Vancouver companies, including the Vancouver Playhouse, Touchstone Theatre, Axis Theatre, the Firehall Arts Centre, and Carousel Theatre. She is a recipient of the Mary Phillips Prize, a Jessie Award for Behind-the-Scenes Achievement.



LISA GOEBEL
intimacy director

For the Arts Club *Red Velvet, Father Tartuffe, Choir Boy, Mom's the Word: Talkin' Turkey, Someone Like You*

Other Theatre select Intimacy Direction credits: *Starwalker* (Urban Ink); *Yaga* (Touchstone Theatre); *The Mountaintop* (Pacific Theatre); *China Doll* (Gateway Theatre); *Henry V, A Midsummer Night's Dream, Harlem Duet, Romeo and Juliet* (Bard on the Beach)

Other Lisa completed her intimacy direction certification through IDC. She also works as an actor, choreographer, and producer. Studio 58 grad.



RONAYE HAYNES
assistant stage manager

For the Arts Club *Miss Saigon* (debut); recent favourites: *The Birds & the Bees, Million Dollar Quartet, 'da Kink in*

my Hair, Noises Off, Bed & Breakfast, It's a Wonderful Life, SUDS, Billy Elliot, Disney's Beauty and the Beast, Sexy Laundry

Other Theatre *Classic Country Roads* (CTF); *Bah! Humbug!* (SFU Downtown); *Elephant & Piggie's "We're in a Play!"* (Carousel Theatre for Young People); *Nine Dragons, Brighton*

Beach Memoirs (Gateway)



TAINUI KURU

Arts Club Debut
Other Theatre *Cinderella* (Gateway); *Music of the Night* (Concert National Tour); *Sound the Alarm;*

New Zealand theatre credits: *Les Misérables, Disney's Beauty and the Beast, Guys & Dolls, Grease, Saturday Night Fever, The Music Man*

PATRICK METZGER

Arts Club Debut

Other Multi-instrumentalist Patrick Metzger took an interest in music at the age of twelve when he started playing rock & roll and blues with his friends. He studied classical guitar through the Royal Conservatory of Music and jazz at Capilano University. Patrick has been a fixture of the Vancouver roots music scene for the last decade, working regularly with Pharis & Jason Romero, Petunia, and John Reischman, playing major music festivals and touring extensively throughout the North America and Europe. Patrick grew up immersed in the theatre community of his hometown of Nelson, BC, and is excited to return to the stage!



CAITRIONA MURPHY

For the Arts Club *Next to Normal, Mary Poppins, Peter and the Starcatcher, Onegin, Billy Elliot, Once, The Piano Teacher*

Other Theatre BC credits include: *Elf: The Musical* (Western Canada Theatre); *A Broadway Holiday, Closer Than Ever, Anne of Green Gables, Cinderella* (Gateway Theatre); *Between the Sheets* (Pi Theatre); *Les Misérables, Pride and Prejudice* (Chemainus Theatre Festival); *The Drowsy Chaperone, Mamma Mia!, The Prom* (Theatre Under the Stars); *The Spitfire Grill* (Pacific Theatre); *The Full Monty, Out of a Dream* (Patrick Street Productions); *A Streetcar Named Desire, The Miracle Worker* (Theatre North West); *Marry Me a Little* (Speck Theatre)
Film & TV credits include: *Dash and Lily, The Associates, Fire Country, Wild Cards*, and two seasons of *Schmigadoon*

Other Caitriona Murphy is an actor and musician originally from Toronto. A singer and violinist, Caitriona has played venues across Canada. She is an accredited Music Therapist and works in Mental Health and Addiction in Vancouver.



JESSICA OOSTERGERO
costume designer

For the Arts Club *Intimate Apparel, Angels in America, It's a Wonderful Christmas, Holiday Miracle, Kim's*

Convenience, Sense and Sensibility, The Legend of Georgia McBride

Other Theatre *Sunrise Betties* (ITSAZOO); *The Sound of Music* (MTC/Citadel); *Bunny, Stupid F*cking Bird* (Search Party); *Julius Caesar* (Bard on the Beach); *Our Ghosts* (Our Ghosts Collective/Western Gold); *An Undeveloped Sound* (Electric Company); *A Chorus Line* (Studio 58); *Almost a Full Moon* (Citadel)

Film & TV Cutter/Prep Costumer/Builder for *The Magicians* (SYFY/NBC); music videos: "Black Licorice" (Peach Pit), "Vessel" (Royal), "I Knew You When" (Marianas Trench)

Other Jessica is an Edmonton- and Vancouver-based designer. She is a three-time Jessie Richardson Award winner and seven-time nominee. Her theatrical designs have been seen on tour across Canada. Jessica is a graduate of Studio 58 and Emily Carr University of Art + Design. She is a member of ADC 659 and a sister status member of IATSE 891 Costume and Art Departments.



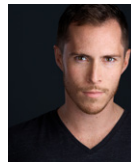
RACHEL PEAKE director

For the Arts Club Associate Artistic Director (2020–2023); Director: *Sense & Sensibility*; Associate Director: *Made In Italy*;

Revival Director: *The Glass Menagerie*

Other Theatre Artistic Director of the Grand Theatre; Director: *Something Rotten!* (Theatre Under the Stars); *The Sound of Music* (RMTC/Citadel); 9 to 5, *The Gameau Block* (Citadel); *A Christmas Carol* (Gateway); *The Contest of the Winds* (Caravan); *Angels in America, Part One: Millennium Approaches* (Studio 58); *Green Lake, After Jerusalem* (Solo Collective); *Macbeth* (Calgary Opera); *The Pearl Fishers, La voix humaine, La Cenerentola, The Marriage of Figaro, Stickboy* (VOA)

Other Graduate of Studio 58 and U. of A. rachelpeake.com



JONATHAN HAWLEY PURVIS
fight director

For the Arts Club *Teenage Dick, Redbone Cooonhound, Kinky Boots, Sweat, The Curious Incident of the Dog in*

the Night-Time, Little Shop of Horrors, Red Velvet

Other Theatre *Julius Caesar, Henry V, Romeo & Juliet, The Taming of the Shrew, Shakespeare in Love, As You Like It, Macbeth* (Bard on the Beach); *Silver Arrow, Shakespeare in Love, Crazy for You, Evangeline, West Side Story, Romeo & Juliet, Spamalot, A Midsummer Night's Dream* (Citadel); *Singin' in the Rain* (Chermainus Theatre Festival)

Film & TV *The Last of Us, Infidelity Can Be Fatal, Planning on Forever, Motherland, When Calls the Heart, Fortunate Son*

Other Five-time Sterling award nominee and three-time winner for Fight Direction.



PATRICK RIZZOTTI set designer

For the Arts Club *Million Dollar Quartet*

Other Theatre Design credits include world premieres

and designs throughout the United States, Canada, and Europe for companies including Pittsburgh Opera, Vancouver Opera, Pi Theatre, Premiere Stages, Florida Rep, and numerous Off-Broadway productions in NYC. **Film & TV** credits include Art Direction for *America's Got Talent, The Dr. Oz Show, and The Today Show*

Other Patrick has received the USITT Scenic Design Award, had his work presented as part of the OPERA America Director-Designer Showcase, and is a Lincoln Center Director's Lab Alumni. M.F.A.: Carnegie Mellon School of Drama. Memberships: IATSE ADC 659 and USA 829. patrickrizzotti.com



ROBERT SONDERGAARD
lighting designer

For the Arts Club *Mamma Mia, Bittergirl: The Musical, Rock of Ages, One Man, Two Guvnors, Helen Lawrence*

Other Theatre *The Prom, Matilda: The Musical, We Will Rock You, Something Rotten, Newsies, Mamma Mia* (Theatre Under the Stars); *Jesus Christ Superstar, Grease* (Western Canada Theatre); *Cabaret* (Rain City Theatre); *American Idiot, Jesus Christ Superstar, Rent* (URP); *We Will Rock You* (North American Tour, Annerin

Productions); *Cabaret, Anything Goes* (RCMT)

Other Production Design: Vancouver 2010 Paralympic Opening Ceremonies, Grey Cup Halftime Show from 2010–2023, Invictus Games Opening Ceremonies 2017, Canada Games Opening Ceremonies 2007, 2011, 2015, 2019, 2022 & 2023, Veld Music Festival 2017-2023, and Rolling Loud Toronto 2022. robert-sondergaard.com



NICOL SPINOLA
choreographer

For the Arts Club *Million Dollar Quartet* (Debut, 2023)

Other Theatre select

Choreography credits: *Something Rotten, Cinderella, Mary Poppins* (Theatre Under the Stars); *Cabaret, Company, Sweeney Todd* (Raincity Theatre); *Cinderella, Anne of Green Gables, Joseph and the Amazing Technicolour Dreamcoat* (Gateway Theatre); *Mamma Mia!* (Cheminus Theatre Festival); *Shrek, Legally Blonde, Annie* (Align); *Seussical* (SaskExpress);

9 to 5 (Capilano University)

Other Ovation! Award winner: Outstanding Choreography. Jessie Richardson Award

Winner: Outstanding Musical. Co-Managing Artistic Director of Raincity Theatre, Co-Founding Director of Camp Cue. *Love to my family. For Tio Arlindo.* nicolspinola.com.



TREVOR TEWS
sound designer

Originally from Alberta and once a chef, Trevor transitioned his talents to the world of sound. His career started in studio work before shifting to live sound. At Guilt & Co, he's been the head tech for a decade, and also played a pivotal role at the Stanley Theatre. Trevor has toured with artists like Dallas Smith, Megan Patrick, Jojo Mason, The Matchstick Skeletons, Aerialists, and Antonio Larosa. His expertise extends to video production and live streaming. His contributions to musicals such as *Kinky Boots, The Sound of Music, and Beautiful: The Carole King Musical* highlight his versatility in sound and visual production.



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The Arts Club Theatre Company, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. The organization is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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