

— FOR IMMEDIATE RELEASE—

ARTS CLUB THEATRE COMPANY ANNOUNCES CAST AND CREATIVE TEAM FOR [TEENAGE DICK](#)

ACCESSIBILITY INITIATIVES ALSO ANNOUNCED

By Mike Lew

In collaboration with Bard on the Beach Shakespeare Festival and Realwheels Theatre

February 9–March 5, 2023 (Media opening: February 15)

IN BRIEF The Arts Club Theatre Company's production of [Teenage Dick](#) plays **February 9–March 5** at the [Newmont Stage at the BMO Theatre Centre](#), 162 West 1st Avenue, Vancouver. Tickets from \$25. More info at artsclub.com

VANCOUVER, B.C. (January 23, 2023)—What do you get when the millennial teen comedy *Mean Girls* meets Shakespeare's iconic *Richard III*? The deliciously witty *Teenage Dick*, playing at the Newmont Stage at the BMO Theatre Centre **February 9–March 5**.

Life at Roseland High School is less than ideal for 17-year-old outsider Richard Gloucester (**Christopher Imbrosciano**). Teased for his cerebral palsy—and oddly Shakespearean way of speaking—he makes it his mission to get revenge in the only way possible: running for senior class president. But as his determination to beat out the competition leads him down a terrifying path, Richard is faced with the ultimate decision between being feared or loved. Taking a modern stance on disability, status, and perception, this darkly comedic reimaging of *Richard III*, Shakespeare's tale of power lust, asks what is at stake when we let our ambitions take over.

Arts Club's Artistic Director and *Teenage Dick* director **Ashlie Corcoran** said, "I am thrilled to be directing this piece, with Christopher Imbrosciano—who played John in our 2019 production of *Cost of Living*—as the lead. And I am also so excited to be collaborating with Bard on the Beach and Realwheels Theatre on this project. There's something for everyone in this piece, whether you love Shakespeare or are a Tina Fey or John Hughes fan—there are so many Easter eggs to enjoy. The play truly dazzles, delights, and with alacrity brings us to a shocking conclusion."

The Arts Club will be working with their Accessibility Coordinator, **Amy Amantea**, on several events to complement their production of *Teenage Dick*. On February 26, the Arts Club will hold [Crip Cabaret: A Reclamation!](#), hosted by Amantea, who is a creator/performer who lives with legal blindness, neurodiversity, chronic illness, and pain. This one-night event will feature artists from the disability community showcasing their talent. Come experience disability art and justice through song, poetry, monologues, and more. And while you're there, check out the [Disability Artists Market](#) in the Newmont Stage atrium, where five local artists who live with various disabilities will exhibit their artwork. This market will also be held at select performances of *Teenage Dick*. There will also be a [Relaxed Performance](#) on March 4, designed for anyone who might benefit from a more casual audience environment.



“A dazzling high-school *Richard III*” —*The Guardian*

“*Teenage Dick* sinks a cunning, shining dagger into an author who’s buried in centuries of history and glory” —*Time Out London*

“Something unlike nearly anything I’ve seen on a New York stage, and I’m already hungry for more” —*Exeunt NYC*

ABOUT THE PLAYWRIGHT

Mike Lew’s plays include *Teenage Dick*, *Tiger Style!*, *Bike America*, *microcrisis*, *Moustache Guys*, and the book to the musical *Bhagin’ It*. He is a Dramatists Guild Council member, and resident of New Dramatists. Honours include: Lark Venturous and NYFA fellowships, the PEN Emerging Playwright, Lanford Wilson, Helen Merrill, Heideman, and Keneda awards. He is former co-director of Ma-Yi Writers Lab, the largest collective of Asian American playwrights in the country.

CAST

Elizabeth Barrett (Clarissa Duke), **Cassandra Consiglio** (Anne Margaret), **Christopher Imbrosciano** (Richard Gloucester), **Jennifer Lines** (Elizabeth York), **Cadence Rush Quibell** (Barbara "Buck" Buckingham), **Marco Walker-Ng** (Eddie Ivy)

CREATIVE TEAM

Ashlie Corcoran (Director), **Parjad Sharifi** (Set Designer), **Christine Reimer** (Costume Designer), **Rebecca Picherack** (Lighting Designer), **Owen Belton** (Sound Designer), **Stephen Drover** (Production Dramaturg), **Michelle Thorne** (Intimacy Director), **Amanda Testini** (Movement Director), **Jonathan Hawley Purvis** (Fight Director), **Jennifer Burgmann** (Assistant Director*), **Hila Graf** (Directing Auditor), **Jenny Kim** (Stage Manager), **Jasmin Sandhu** (Assistant Stage Manager)

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SHOWTIMES + SPECIAL PERFORMANCES + EVENTS

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

Talkback Tuesday: Tue, February 28, at 7:30 PM

Crip Cabaret: A Reclamation!: Sun, February 26, at 7 PM

Disability Artists Market**: Sun, February 26, at 2 PM & 7 PM, and Sat, March 4, at 2 PM

Relaxed Performance: Sat, March 4, at 2 PM

VocalEye Performance: Sun, March 5, at 2 PM

**In the Newmont Stage atrium from an hour before showtime, during intermission, and post-show for 30 minutes

SPONSORS

Community Partner: **BMO**

Season Sponsors: **BMO**, **CMHC Granville Island**, **CTV**, **IA Financial Group**, **Sandman Hotels, Inns & Suites**, **Vancouver Sun**

ABOUT THE ARTS CLUB

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of

differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

The Arts Club is situated on the traditional, ancestral, and unceded territories of the [xʷməθkʷəy̓əm](#) (Musqueam), [Skwxwú7mesh](#) (Squamish), and [Sel̓íl̓wítulh](#) (Tseil-Waututh) nations.

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