

— FOR IMMEDIATE RELEASE—

## ARTS CLUB THEATRE COMPANY ANNOUNCES CAST AND CREATIVE TEAM FOR [PETER PAN GOES WRONG](#)

The Citadel Theatre, Kenny Wax Ltd, Stage Presence Ltd & Kevin McCollum, in association with Arts Club Theatre Company

by arrangement with Mischief Worldwide Ltd presents

the Mischief Theatre Production

*Peter Pan Goes Wrong*

by

Henry Lewis, Jonathan Sayer, Henry Shields

**September 8–October 16, 2022 (Media opening: September 14)**

**IN BRIEF** The Arts Club Theatre Company's production of *Peter Pan Goes Wrong* plays **September 8–October 16** at the [Stanley Industrial Alliance Stage](#), 2750 Granville Street, Vancouver. Tickets from \$35. More info at [artsclub.com](http://artsclub.com)

**VANCOUVER, B.C. (August 4, 2022)**—Anything is possible with faith, trust, and a little bit of pixie dust—that is, until it all goes awry! *Peter Pan Goes Wrong*, the international comedy sensation from **Mischief Theatre Worldwide**, kicks off the Arts Club's 2022–2023 season at the **Stanley Industrial Alliance Stage**, playing **September 8–October 16**.

As the beloved members of the The Cornley Polytechnic Drama Society try their best to put on the **J.M. Barrie** classic, *Peter Pan*, they find that getting to Neverland is not as easy as it seems. From technical glitches to flying mishaps and cast quarrels, the crew face it all as they set course for the second star to the right and straight on 'til morning. Nominated for an Olivier Award for Best New Comedy, *Peter Pan Goes Wrong* turns the childhood story of the boy who never grew up into an outrageously funny disaster.

The Arts Club's production in association with Citadel Theatre marks the North American Premiere Production and includes an entirely Western Canadian cast hailing from both Edmonton and Vancouver. Originally programmed for the 2019–2020 season, the show was postponed due to the COVID-19 pandemic. Based on the original direction by **Adam Meggido**, the show will feature choreography by **Christine Bandelow**, musical direction by **Steven Greenfield**, plus creative costume and set design by **Simon Scullion**.

The Arts Club's Artistic Director **Ashlie Corcoran** added, "This piece is the perfect, family-friendly slapstick celebration of theatre to open our 2022–2023 season! We're thrilled this North American Premiere Production will be featuring an all-Canadian cast, including some local Arts Club favourites. The show really has it all—high energy, imagination, and, of course, endless laughs. I think Mischief Theatre's work has been so successful because they do silly humour with such heart, smarts, and passion, and *Peter Pan Goes Wrong* is no exception!"

"Two hours of pure comic bliss." — London Official Theatre

"A joyous masterclass of physical comedy and general disaster." —London Evening Standard

"A side-splitting farce for the whole family and the best fun you'll find on stage this silly season." —Herald Sun



## CAST

**Alexander Ariate** (Dennis), **April Banigan** (Francis), **Alexandra Brynn** (Sandra), **Jamie Cavanagh** (Jonathan/Fight Captain), **Chris Cochrane** (Robert), **Belinda Cornish** (Annie), **Gabriel Covarrubias Oropeza** (Cornley Crew B; Understudy Dennis, Max, Cornley Crew A), **Andrew Cownden** (Standby; Understudy Chris, Robert, Trevor, Jonathan, Cornley Crew A, Cornley Crew B), **Oscar Derkx** (Max), **Sebastian Kroon** (Trevor), **Rochelle Laplante** (Lucy; Understudy Sandra), **Camille Legg** (Cornley Crew A; Understudy Annie, Lucy, Francis), **Andrew MacDonald-Smith** (Chris/Dance & Vocal Captain)

## CREATIVE TEAM

**Adam Meggido** and **Fred Gray** (Directors), **Steven Greenfield** (Musical Director), **Simon Scullion** (Set Designer), **Roberto Surace** (Costume Designer), **Matt Haskins** (Lighting Designer), **Jeff Osterlin** (Associate Lighting Designer), **Rob Falconer & Richard Baker** (Original Music), **Ella Wahlström** (Sound Designer), **Owen Hutchinson** (Associate Sound Designer), **Christine Bandelow** (Choreographer), **Janine Waddell** (Fight Director & Stunt Coordinator), **Samara Von Rad** (Stunt Co-Coordinator), **Karen Johnson-Diamond** (Assistant Director), **Pamela Jakobs** (Stage Manager), **Angela Beaulieu** (Assistant Stage Manager), **Mandy Huang** (Apprentice Stage Manager)

## SHOWTIMES + SPECIAL PERFORMANCES

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

Sunday Salon: Sun, September 18, at 2 PM

Tuesday Talkback: Tue, September 27, at 7:30 PM

VocalEye Performances: Sun, October 2, at 2 PM, and Fri, October 7, at 8 PM

## SPONSORS

Season Sponsors: **BMO**, **CMHC Granville Island**, **CTV**, **IA Financial Group**, **Sandman Hotels, Inns & Suites**, **Vancouver Sun**

## ABOUT THE ARTS CLUB

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

The Arts Club is situated on the traditional, ancestral, and unceded territories of the xʷməθkʷəʔəm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and Sel̓ilwítulh (Tsleil-Waututh) nations.

## ABOUT MISCHIEF

Mischief Theatre Ltd. was founded in 2008 by a group of acting graduates of LAMDA and began as an improvised comedy group. Mischief performs across the UK and internationally with original scripted and improvised work and also has a programme of workshops. The company is owned and controlled by its original members and is led by a creative group and its directors Henry Lewis and Jonathan Sayer.


Pre pandemic, Mischief had multiple productions playing in New York and London. *The Play That Goes Wrong* (Duchess Theatre, which re-opened 18 June 2021), *The Comedy About A Bank Robbery* (which played at the Criterion Theatre for four years) and following a record-breaking two-year run on Broadway it was represented Off Broadway by *The Play That Goes Wrong* (New World Stages since 2019, re-opened October 2021, co-produced with Kevin McCollum and JJ Abrams). In September 2019 the company started a West End residency at the Vaudeville Theatre with *Groan Ups* followed by *Magic Goes Wrong*. *Magic Goes Wrong* returned to the West End for a strictly limited run at The Apollo

Theatre from October 2021. Other Mischief productions, including *Peter Pan Goes Wrong*, regularly tour the UK, USA and worldwide.

In 2017 Mischief Theatre Ltd. and Kenny Wax & Stage Presence, the producers of all the company's West End productions, formed Mischief Worldwide Ltd. to manage the rights to all Mischief projects in all artforms. Mischief Worldwide Ltd., based in London, licenses copyrights, trademarks and other Mischief properties to producers, distributors, publishers and others around the world.

Mischief was first seen on television in the Royal Variety Performance of 2015 and subsequently in two BBC One Christmas specials, *Peter Pan Goes Wrong* (2016) and *A Christmas Carol Goes Wrong* (2017). In 2018 Mischief Worldwide Ltd. and the Anthology Group formed Mischief Screen Ltd., an independent TV production company headed by CEO Hilary Strong. Their Royal Television Society award-winning BBC One series *The Goes Wrong Show* aired in December 2019 with a Christmas special, further episodes in early 2020, and a hit Nativity special last Christmas. The second series aired in September 2021 on BBC One and iPlayer where the gang tackled a Downton-esque family saga and a US-style prison break drama, with predictably disastrous results.

All the companies develop, create and perform under the single name of Mischief. Mischief is developing new works of comedy for theatre, TV, film and other media.

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