

— FOR IMMEDIATE RELEASE—

**ARTS CLUB THEATRE COMPANY'S 2024-25
ACCESS GRANT PROGRAM
AT THE NEWMONT STAGE AT THE BMO THEATRE CENTRE**

The Arts Club Theatre Company invites applications from independent theatre companies based in the Greater Vancouver area that are interested in accessing an Arts Club rental subsidy to use the Newmont Stage at the BMO Theatre Centre as a performance venue during the 2024-25 season (between September 2024 and August 2025). Applications will be curated by Arts Club staff and suitable projects will be invited to participate. The Arts Club will cover the rental fee of the theatre (and, pending availability, a rehearsal studio) for a specified period. The visiting company will cover only the costs associated with theatre personnel.

WHAT THE ARTS CLUB CAN PROVIDE

- use of the Newmont Stage for a 2-week period (tech and performance), pending availability
- access to the Newmont Stage's available lighting and sound inventory
- use of rehearsal studio prior to tech, pending availability
- a one-hour consultation session with Arts Club's sales and marketing staff

WHAT YOU PAY FOR (approx. \$9000)

- salary: 1 venue technician (max. 40 hours per week)
- salary: minimum 1 box office staff per 4-hour show call
- salary: minimum 1 front-of-house manager per 4-hour show call
- salary: 1 usher per 4-hour show call
- ticketing fees

WHAT WILL COST EXTRA (if needed, and in consultation with ACTC)

- additional required technicians, set-up, run/strike crew, or any additional tech hours beyond 40 hours per week
- studio time beyond allotted time
- costs of changing the Goldcorp Stage seating configuration
- extra labour for any needs beyond what is offered
- extra shows or events not declared in the application
- any staff costs associated with audience size warranting extra box office or FOH staffing

WHO IS ELIGIBLE

Professional not-for-profit live theatre companies that are based in the Greater Vancouver area.

HOW TO APPLY

Please send us a profile of your organization (mandate, mission statement, etc.), a detailed project description of the proposed production (including preferred dates), how this access grant will help your company, and a production budget. Final decisions are made at the discretion of the Arts Club staff and are subject to venue availability.

Please email applications by **May 17, 2024**. Late applications for this intake will not be considered. Shortlisted candidates may be contacted for additional materials, information, and a follow-up interview. Decisions will be made by the end of June 2024.



Using the subject line "Access Grant Program," email **Stephen Drover (New Works & Professional Engagement)** at sdrover@artsclub.com. **Please attach all materials in a single PDF.** Files should be labelled: "ApplicantName-AccessGrant-Year." No phone inquiries please.

Visiting companies will agree to comply with Arts Club's venue rentals Terms and Conditions: <https://artsclub.com/about/venue-rentals/terms-and-conditions>

The Arts Club encourages applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person.

ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the x̱m̱əθḵw̱əy̱əm (Musqueam), S̱ḵw̱x̱w̱ú7mesh (Squamish), and səliilwətał (Tsleil-Waututh) Nations, the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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