**AUDITION NOTICE**

***for***

***CAMBODIAN ROCK BAND***

By: Lauren Yee

**Director: Jivesh Parasram**

**With Music Direction: Mary Ancheta**

This darkly funny, electric new play with music tells the story of a Khmer Rouge survivor returning to Cambodia for the first time in 30 years, as his daughter prepares to prosecute one of Cambodia’s most infamous war criminals. Backed by a live band playing contemporary Dengue Fever hits and classic Cambodian oldies, this thrilling story toggles back and forth in time as father and daughter face the music of the past. This intimate rock epic about family secrets is set against a dark chapter of Cambodian history while celebrating the luminance of the once silenced music of 1970s Cambodia.

**CONTRACT INFO**

Venue: Stanley Industrial Alliance Stage in Vancouver, BC

Artists will be engaged in an A House Category Contract as outlined in the current Canadian Theatre Agreement.

**Engagement Dates**

Rehearsal Starts: February 10th, 2025 (3.5 Weeks)

Tech Starts: March 1st, 2025

First Preview: March 6th, 2025

Opening: March 12th, 2025

Closing: April 6th, 2025 (4.5 Weeks)

**AUDITION INFO**

**Audition: Wednesday, May 29th, 2024 from 10:00 AM to 5:00 PM**

**To Submit**

To submit your interest for an in-person audition please fill out the typeform application link at: <https://artsclub.typeform.com/to/QOCUIlYS>

**Submission deadline is Wednesday, May 15th, 2024**

**CURRENTLY CASTING FOR:**

**ROM**  
Can be of any gender identity, plays 20s-30s, Cambodian (also plays JOURNALIST). A bandmate in The Cyclos. MUSIC: Drums/percussion. Serves mainly as a musician.

*A drum kit will be provided at the audition. The Artist will be asked to prepare music and text (one page) from the production. All materials will be provided prior to the audition date.*

If you have questions regarding auditions, please write Company Manager Jordan Greene at [auditions@artsclub.com](mailto:auditions@artsclub.com) with “Audition Question” in the subject line of your email.

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

**WORKING WITH ARTS CLUB THEATRE COMPANY**

Arts Club Theatre Company’s offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada’s West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.